

EXPLORING THE BIZARRE



ZOHARA HIERONIMUS



TIM BECKLEY



TIM SWARTZ

1
00:00:37,479 --> 00:00:21,840

[Music]

2
00:00:44,410 --> 00:00:41,960

explode the bazaars are or e-ticket ride

3
00:00:47,720 --> 00:00:44,420

into the world of the paranoid

4
00:00:52,000 --> 00:00:47,730

strap yourself in as we traverse the

5
00:00:57,170 --> 00:00:52,010

universe exploring the unexplained UFO s

6
00:01:00,860 --> 00:00:57,180

ghosts Lost Worlds cryptozoology as well

7
00:01:05,780 --> 00:01:00,870

as other dimensions it's time to take

8
00:01:09,020 --> 00:01:05,790

back the night now your electrifying

9
00:01:14,529 --> 00:01:09,030

hosts of exploring the bizarre Timothy

10
00:01:17,870 --> 00:01:14,539

Begley and team sports Wow

11
00:01:20,540 --> 00:01:17,880

you know I I feel I'm looking all around

12
00:01:24,020 --> 00:01:20,550

me here and I I feel like I'm inside an

13
00:01:26,450 --> 00:01:24,030

episode of a Wild Kingdom look at all

14

00:01:30,859 --> 00:01:26,460

these beautiful wild animals we got a

15

00:01:32,990 --> 00:01:30,869

bear a lion an elephant geez I I haven't

16

00:01:36,469 --> 00:01:33,000

seen an elephant up close like this and

17

00:01:40,070 --> 00:01:36,479

since I was a child and there's a

18

00:01:43,310 --> 00:01:40,080

beautiful wolf over there my goodness

19

00:01:46,340 --> 00:01:43,320

and and buffalos and I thought that they

20

00:01:50,510 --> 00:01:46,350

were only out on the Prairie but they're

21

00:01:52,910 --> 00:01:50,520

right here in our kco our radio studio

22

00:01:57,260 --> 00:01:52,920

tonight so Tim how are you doing out

23

00:01:59,179 --> 00:01:57,270

there in Jasper Indiana well I'm doing

24

00:02:01,580 --> 00:01:59,189

all right but right now I'm a little

25

00:02:06,109 --> 00:02:01,590

worried about our pretty producer Tina

26
00:02:08,419 --> 00:02:06,119
if there's Buffalo in the studio well

27
00:02:11,030 --> 00:02:08,429
they're I'm sure that they're all very

28
00:02:13,130 --> 00:02:11,040
friendly both lungs

29
00:02:17,330 --> 00:02:13,140
you know actually though I was thinking

30
00:02:20,210 --> 00:02:17,340
when I was up in Canada like around

31
00:02:21,979 --> 00:02:20,220
Vancouver Island there are all these

32
00:02:28,690 --> 00:02:21,989
native totems

33
00:02:31,550 --> 00:02:28,700
and they each depict different types of

34
00:02:35,860 --> 00:02:31,560
animals you know like well while the

35
00:02:39,830 --> 00:02:35,870
animals there that carved by the local

36
00:02:41,710 --> 00:02:39,840
Native American tribes or North American

37
00:02:44,930 --> 00:02:41,720
tribes I guess I was up in Vancouver

38
00:02:47,270 --> 00:02:44,940

Island right but I I'm wondering if

39

00:02:49,900 --> 00:02:47,280

there's a connection between the totems

40

00:02:52,240 --> 00:02:49,910

and what our guest has has

41

00:02:54,700 --> 00:02:52,250

about and so why don't you tell us who

42

00:02:57,310 --> 00:02:54,710

we're going to be speaking with for the

43

00:03:00,510 --> 00:02:57,320

first hour here tonight be my pleasure

44

00:03:03,700 --> 00:03:00,520

Tim well tonight really happy to have

45

00:03:05,860 --> 00:03:03,710

Zahara hieronymus with us no Zahara is

46

00:03:07,720 --> 00:03:05,870

an award-winning radio broadcaster

47

00:03:10,930 --> 00:03:07,730

social justice and environmental

48

00:03:12,490 --> 00:03:10,940

activists and professional artists now

49

00:03:15,220 --> 00:03:12,500

she has hosted the national radio

50

00:03:17,950 --> 00:03:15,230

program future talk until 2008 and

51
00:03:20,620 --> 00:03:17,960
co-host 21st century radio with her

52
00:03:22,990 --> 00:03:20,630
husband Robert hieronymus which I'm

53
00:03:25,930 --> 00:03:23,000
happy to say that I was a guest on their

54
00:03:28,570 --> 00:03:25,940
show at one time now sahara is the

55
00:03:31,990 --> 00:03:28,580
author of several books her latest is

56
00:03:34,240 --> 00:03:32,000
white spirit animals prophets of change

57
00:03:36,250 --> 00:03:34,250
this book looks at the special role

58
00:03:38,590 --> 00:03:36,260
played by whites bird animals in

59
00:03:40,410 --> 00:03:38,600
spiritual traditions and prophecy around

60
00:03:43,480 --> 00:03:40,420
the globe where they are seen as

61
00:03:45,220 --> 00:03:43,490
guardians of animal wisdom each with a

62
00:03:47,410 --> 00:03:45,230
special purpose and gift

63
00:03:49,450 --> 00:03:47,420

zahara reveals how they have

64

00:03:52,210 --> 00:03:49,460

collaborated with humanity since the

65

00:03:54,670 --> 00:03:52,220

last ice age inspiring spiritual

66

00:03:56,949 --> 00:03:54,680

practices and conferring shamanistic

67

00:03:58,960 --> 00:03:56,959

powers and are considered the stewards

68

00:04:02,620 --> 00:03:58,970

of the great spiritual transformation

69

00:04:03,910 --> 00:04:02,630

that occurs during transitional times as

70

00:04:06,190 --> 00:04:03,920

alright thank you very much for being

71

00:04:08,980 --> 00:04:06,200

with us tonight on exploring observe

72

00:04:10,990 --> 00:04:08,990

yeah thank you for bringing me to your

73

00:04:14,290 --> 00:04:11,000

audience with you thank you well you

74

00:04:16,510 --> 00:04:14,300

know you know - before we go on too far

75

00:04:16,800 --> 00:04:16,520

I'm almost incoherent at this time of

76

00:04:19,810 --> 00:04:16,810

night

77

00:04:22,030 --> 00:04:19,820

so I'd hate to say that before I

78

00:04:22,600 --> 00:04:22,040

actually make an effort to talk to

79

00:04:25,780 --> 00:04:22,610

anybody

80

00:04:32,440 --> 00:04:25,790

oh don't worry according to our audience

81

00:04:34,150 --> 00:04:32,450

we're coherent most of the time well I I

82

00:04:38,110 --> 00:04:34,160

did want a bride it'd want to bring it

83

00:04:40,780 --> 00:04:38,120

by the conversation back to the totems

84

00:04:43,030 --> 00:04:40,790

the Native American totems that I I saw

85

00:04:45,820 --> 00:04:43,040

up there in Canada is there a connection

86

00:04:48,909 --> 00:04:45,830

between that and and and what you're

87

00:04:50,860 --> 00:04:48,919

involved in most definitely you know all

88

00:04:52,540 --> 00:04:50,870

the indigenous cultures it doesn't

89

00:04:55,870 --> 00:04:52,550

matter what part of the planet you turn

90

00:04:58,750 --> 00:04:55,880

to or what millennium you look at have

91

00:05:01,390 --> 00:04:58,760

always appreciated that we and the

92

00:05:03,730 --> 00:05:01,400

natural world are collaborators in life

93

00:05:05,499 --> 00:05:03,740

you know it's not a hierarchy of

94

00:05:07,480 --> 00:05:05,509

humans being at the top and we have the

95

00:05:09,520 --> 00:05:07,490

right to do and choose whatever we want

96

00:05:10,300 --> 00:05:09,530

but that we're all here each with our

97

00:05:13,059 --> 00:05:10,310

own purpose

98

00:05:16,300 --> 00:05:13,069

so in native traditions make totems it's

99

00:05:19,870 --> 00:05:16,310

their way of honoring the animal kingdom

100

00:05:22,270 --> 00:05:19,880

that is part of their existence not just

101

00:05:24,070 --> 00:05:22,280

because if it's a tribe that for

102

00:05:28,029 --> 00:05:24,080

instance in the past may have hunted

103

00:05:29,379 --> 00:05:28,039

whale to eat or eat shot bear because

104

00:05:31,480 --> 00:05:29,389

that's how they survive through the

105

00:05:34,170 --> 00:05:31,490

winter or killed Buffalo because they

106

00:05:37,600 --> 00:05:34,180

use the skins for the teepees etc any

107

00:05:40,270 --> 00:05:37,610

totem whether it's a person wearing an

108

00:05:42,670 --> 00:05:40,280

animal they feel close to as a symbol on

109

00:05:46,480 --> 00:05:42,680

a chain around their neck or somebody

110

00:05:48,309 --> 00:05:46,490

else who actually buys a sculpture of an

111

00:05:51,370 --> 00:05:48,319

animal they feel attracted to or a

112

00:05:53,379 --> 00:05:51,380

Native community crafting these totems

113

00:05:55,930 --> 00:05:53,389

which the whole community uses as

114

00:05:58,719 --> 00:05:55,940

gathering points most often for ceremony

115

00:06:01,779 --> 00:05:58,729

for prayer meditation you know it's a

116

00:06:03,969 --> 00:06:01,789

form of magic low magic any symbol of

117

00:06:06,999 --> 00:06:03,979

anything we want to make contact with

118

00:06:10,029 --> 00:06:07,009

whether it's human animal elemental

119

00:06:12,820 --> 00:06:10,039

off-planet beings all of these symbols

120

00:06:15,300 --> 00:06:12,830

enable our consciousness to connect with

121

00:06:17,800 --> 00:06:15,310

that which we want to communicate if

122

00:06:19,510 --> 00:06:17,810

everything is related through the law of

123

00:06:21,339 --> 00:06:19,520

similarly which I'm sure you've talked

124

00:06:23,950 --> 00:06:21,349

about which is through octaves like

125

00:06:26,740 --> 00:06:23,960

octaves on a piano where a low C and a

126

00:06:28,390 --> 00:06:26,750

high C are a similar note vibrating at

127

00:06:29,999 --> 00:06:28,400

different frequencies and you hit the

128

00:06:32,170 --> 00:06:30,009

low one and the high one is

129

00:06:34,330 --> 00:06:32,180

automatically responding even if you

130

00:06:36,670 --> 00:06:34,340

don't hear it in harmonics the same

131

00:06:39,570 --> 00:06:36,680

thing with totems or sculptures or

132

00:06:41,830 --> 00:06:39,580

things we bring around ourselves as

133

00:06:44,260 --> 00:06:41,840

symbols of anything we're attracted to

134

00:06:46,209 --> 00:06:44,270

because the law similar says that all

135

00:06:48,520 --> 00:06:46,219

things are related in octaves and that's

136

00:06:52,959 --> 00:06:48,530

the purpose of totems and symbols and

137

00:06:58,360 --> 00:06:52,969

magic that's how magic works now are all

138

00:07:01,749 --> 00:06:58,370

of these animals created equally or is

139

00:07:04,839 --> 00:07:01,759

the the lion more important than the

140

00:07:09,249 --> 00:07:04,849

bear or the elephant or the Wolford does

141

00:07:10,809 --> 00:07:09,259

it depend upon your location well it's a

142

00:07:12,640 --> 00:07:10,819

great question that I think from the

143

00:07:15,730 --> 00:07:12,650

animals perspective and the insects

144

00:07:17,740 --> 00:07:15,740

perspective and amphibians perspective

145

00:07:19,240 --> 00:07:17,750

is that none is great

146

00:07:22,090 --> 00:07:19,250

than the other they have different

147

00:07:24,430 --> 00:07:22,100

purposes from a cosmological perspective

148

00:07:27,190 --> 00:07:24,440

however the five animals I wrote about

149

00:07:30,160 --> 00:07:27,200

which resulted from a waking vision I

150

00:07:31,810 --> 00:07:30,170

had in 2013 where all the sudden I was

151

00:07:33,250 --> 00:07:31,820

surrounded by all these white spirit

152

00:07:36,100 --> 00:07:33,260

animals white whale away

153

00:07:37,960 --> 00:07:36,110

charcoal white buffalo oh you know many

154

00:07:40,270 --> 00:07:37,970

many animals other than just the ones I

155

00:07:42,940 --> 00:07:40,280

wrote about the five that I ended up

156

00:07:45,490 --> 00:07:42,950

writing about at their request are all

157

00:07:47,260 --> 00:07:45,500

mammals the bear the lion the elephant

158

00:07:49,810 --> 00:07:47,270

the wolf and the Buffalo and the thing

159

00:07:52,180 --> 00:07:49,820

that's they hold in common besides

160

00:07:54,190 --> 00:07:52,190

off-planet elders and things that the

161

00:07:56,890 --> 00:07:54,200

societies that revere them speak to is

162

00:07:59,409 --> 00:07:56,900

the fact that they all are guardians of

163

00:08:00,220 --> 00:07:59,419

enormous ecosystems and they're the apex

164

00:08:02,710 --> 00:08:00,230

Guardians

165

00:08:04,930 --> 00:08:02,720

so unfortunately these are the very same

166

00:08:07,030 --> 00:08:04,940

mammals the bear the lion the elephant

167

00:08:09,040 --> 00:08:07,040

the wolf and the Buffalo that men in

168

00:08:11,650 --> 00:08:09,050

particular like to kill like to murder

169

00:08:13,030 --> 00:08:11,660

and I can't call it anything but murder

170

00:08:15,610 --> 00:08:13,040

I don't believe there's any such thing

171

00:08:18,400 --> 00:08:15,620

as sport hunting sport is between two

172

00:08:19,900 --> 00:08:18,410

teams you know have the same roles and

173

00:08:22,090 --> 00:08:19,910

you're playing a game there's no such

174

00:08:24,490 --> 00:08:22,100

thing as sport hunting it's murder so

175

00:08:26,530 --> 00:08:24,500

the bear the lie and the elephant the

176

00:08:29,200 --> 00:08:26,540

wolf and the Buffalo the ecosystems they

177

00:08:31,090 --> 00:08:29,210

preside over being the apex Guardian

178

00:08:33,370 --> 00:08:31,100

what they said to me is you know when I

179

00:08:34,899 --> 00:08:33,380

said how how can we save more life on

180

00:08:37,270 --> 00:08:34,909

Earth given that we're in the sixth

181

00:08:38,800 --> 00:08:37,280

extinction we're losing 27 thousand

182

00:08:41,290 --> 00:08:38,810

species a year now something that's

183

00:08:43,570 --> 00:08:41,300

rarely talked about in the public forums

184

00:08:45,940 --> 00:08:43,580

and they said save as many of us as you

185

00:08:47,620 --> 00:08:45,950

can and at first I wonder well what does

186

00:08:50,320 --> 00:08:47,630

that mean are they more specialty it's

187

00:08:52,600 --> 00:08:50,330

that question you asked me Tim and what

188

00:08:54,850 --> 00:08:52,610

they said was no it's just that we need

189

00:08:57,190 --> 00:08:54,860

to create resiliency on the earth and

190

00:09:00,120 --> 00:08:57,200

the way to create was resiliency in the

191

00:09:03,730 --> 00:09:00,130

ecosystem is to be sure we do our best

192

00:09:06,850 --> 00:09:03,740

to support the ecosystem in which these

193

00:09:09,210 --> 00:09:06,860

apex Guardians thrive of course you know

194

00:09:13,060 --> 00:09:09,220

human encroachment due to our own

195

00:09:15,640 --> 00:09:13,070

habitation and then hunting and then

196

00:09:18,100 --> 00:09:15,650

other kind of perverse tortures that we

197

00:09:20,680 --> 00:09:18,110

do to animals whether it's so-to-speak

198

00:09:23,410 --> 00:09:20,690

entertainment or harvesting their organs

199

00:09:25,450 --> 00:09:23,420

like we do for with bears you know they

200

00:09:28,120 --> 00:09:25,460

have a whole bile industry where they

201
00:09:29,770 --> 00:09:28,130
put these bears in cages for the five

202
00:09:31,610 --> 00:09:29,780
years they live when they'd normally

203
00:09:33,980 --> 00:09:31,620
live a life span of 30-some years

204
00:09:36,079 --> 00:09:33,990
and they put catheters in them in order

205
00:09:38,210 --> 00:09:36,089
to take the bile that comes out of the

206
00:09:40,130 --> 00:09:38,220
liver and store in the kidney they also

207
00:09:42,829 --> 00:09:40,140
sometimes amputate the hands of these

208
00:09:45,380 --> 00:09:42,839
bears and sell them I mean when you ask

209
00:09:47,810 --> 00:09:45,390
oh it's horrible I mean the truth is

210
00:09:49,460 --> 00:09:47,820
horrible I suffered a great deal in

211
00:09:52,370 --> 00:09:49,470
writing this book because I'm I'm an I'm

212
00:09:55,040 --> 00:09:52,380
an empath in and also a telepath and a

213
00:09:56,810 --> 00:09:55,050

psychic and I'm very sensitive and so

214

00:09:58,460 --> 00:09:56,820

all the pain and suffering that these

215

00:10:00,680 --> 00:09:58,470

animals have gone through or like when

216

00:10:02,480 --> 00:10:00,690

humans break elephants in order to use

217

00:10:05,210 --> 00:10:02,490

them for entertainment or labor it's

218

00:10:08,620 --> 00:10:05,220

it's horrendous what we do or the know

219

00:10:10,940 --> 00:10:08,630

when you when you say use animals for

220

00:10:16,550 --> 00:10:10,950

entertainment now are you totally

221

00:10:19,070 --> 00:10:16,560

opposed to Zeus yes I am at this point

222

00:10:20,630 --> 00:10:19,080

of time I am I call them like others who

223

00:10:23,260 --> 00:10:20,640

are really opposed to them I'm not a big

224

00:10:26,269 --> 00:10:23,270

activist in this way I'm more of um I

225

00:10:28,910 --> 00:10:26,279

guess I'm on the inner kingdom work in

226

00:10:35,210 --> 00:10:28,920

general but they call the multi species

227

00:10:38,990 --> 00:10:35,220

prisons and when you think you know to

228

00:10:41,660 --> 00:10:39,000

that then let's say the children growing

229

00:10:43,960 --> 00:10:41,670

up if it were not for a visit to the

230

00:10:46,460 --> 00:10:43,970

Bronx Zoo where the Philadelphia Zoo

231

00:10:48,829 --> 00:10:46,470

they might not even know that some of

232

00:10:51,019 --> 00:10:48,839

these animals exist

233

00:10:52,970 --> 00:10:51,029

that's like saying let's take the

234

00:10:55,490 --> 00:10:52,980

children to the prison and visit the men

235

00:10:57,410 --> 00:10:55,500

and we might not even know that men like

236

00:10:59,079 --> 00:10:57,420

this exists I mean the truth is is that

237

00:11:01,790 --> 00:10:59,089

none of these animals are in

238

00:11:04,640 --> 00:11:01,800

environments that are even remotely near

239

00:11:07,160 --> 00:11:04,650

their natural habitats so the way they

240

00:11:08,870 --> 00:11:07,170

function in captivity has little to do

241

00:11:11,780 --> 00:11:08,880

with their natural functioning in the

242

00:11:13,490 --> 00:11:11,790

wild it just it doesn't happen like some

243

00:11:15,290 --> 00:11:13,500

people be told when you see the

244

00:11:17,449 --> 00:11:15,300

elephants swinging their heads back and

245

00:11:19,430 --> 00:11:17,459

forth and doing repetitive behavior or

246

00:11:21,140 --> 00:11:19,440

chimpanzee running up against a glass

247

00:11:22,670 --> 00:11:21,150

window over and over and throwing their

248

00:11:24,410 --> 00:11:22,680

body against it people go oh they're

249

00:11:27,230 --> 00:11:24,420

playing well they're not these are

250

00:11:29,930 --> 00:11:27,240

neurotic psychological illnesses that

251
00:11:32,630 --> 00:11:29,940
are being presented to the human as

252
00:11:34,970 --> 00:11:32,640
entertainment and and healthy it's not

253
00:11:37,570 --> 00:11:34,980
healthy these are animals who have had

254
00:11:40,130 --> 00:11:37,580
great deal of psychological suffering

255
00:11:42,590 --> 00:11:40,140
sometimes physical suffering and

256
00:11:44,780 --> 00:11:42,600
certainly they have been deprived of

257
00:11:45,320 --> 00:11:44,790
their natural autonomy and choosing

258
00:11:47,630 --> 00:11:45,330
mates

259
00:11:51,980 --> 00:11:47,640
in being part of family structures and

260
00:11:54,920 --> 00:11:51,990
being part of herd mentality and history

261
00:11:56,960 --> 00:11:54,930
you know I think humans in general the

262
00:11:58,820 --> 00:11:56,970
general Western culture I'm speaking of

263
00:12:00,290 --> 00:11:58,830

I'm not talking about indigenous peoples

264

00:12:02,870 --> 00:12:00,300

anywhere in the world because they all

265

00:12:05,269 --> 00:12:02,880

understand these are sentient beings and

266

00:12:07,190 --> 00:12:05,279

they have joy and they have family and

267

00:12:08,840 --> 00:12:07,200

they through preferences and they play

268

00:12:11,690 --> 00:12:08,850

preferences they have memory they have

269

00:12:14,060 --> 00:12:11,700

history they have history records they

270

00:12:19,160 --> 00:12:14,070

have group memory they have individual

271

00:12:22,759 --> 00:12:19,170

memory how does that differ from us so

272

00:12:26,389 --> 00:12:22,769

it's really different I mean III yeah I

273

00:12:29,780 --> 00:12:26,399

mean one could say well you know Anna

274

00:12:32,900 --> 00:12:29,790

I'm the intelligence scale we are

275

00:12:35,540 --> 00:12:32,910

probably a great deal superior to most

276

00:12:38,840 --> 00:12:35,550

of the members of the the while the

277

00:12:41,030 --> 00:12:38,850

kingdom but it certainly has gotten them

278

00:12:43,519 --> 00:12:41,040

by for a thousands of years and there's

279

00:12:48,710 --> 00:12:43,529

no doubt that we have encroached upon

280

00:12:49,940 --> 00:12:48,720

their socialist structures now Tim what

281

00:12:53,560 --> 00:12:49,950

would you say about this I mean do you

282

00:12:56,160 --> 00:12:53,570

have a gut reaction to the idea of

283

00:12:56,840 --> 00:12:56,170

animals in captivity

284

00:12:59,500 --> 00:12:56,850

[Music]

285

00:13:04,970 --> 00:12:59,510

[Laughter]

286

00:13:07,550 --> 00:13:04,980

yeah well I'm I'm pretty much against it

287

00:13:10,699 --> 00:13:07,560

myself I mean like I'm like so Hara

288

00:13:14,810 --> 00:13:10,709

pointed out a lot of these actions that

289

00:13:17,000 --> 00:13:14,820

we see these animals doing that the

290

00:13:20,120 --> 00:13:17,010

people find funny she's right I mean

291

00:13:21,710 --> 00:13:20,130

it's it's because I mean it's because

292

00:13:25,280 --> 00:13:21,720

they're in captivity and I just always

293

00:13:28,100 --> 00:13:25,290

like to think you know well how would

294

00:13:31,160 --> 00:13:28,110

the majority of us react if we were in

295

00:13:32,750 --> 00:13:31,170

similar situations you know people would

296

00:13:35,930 --> 00:13:32,760

end up be in the very end doing the race

297

00:13:39,490 --> 00:13:35,940

yes yes perhaps some of the people that

298

00:13:43,910 --> 00:13:39,500

have been abducted by UFOs yeah exactly

299

00:13:45,829 --> 00:13:43,920

you know the people who come back and

300

00:13:49,730 --> 00:13:45,839

report those situations I mean it's

301
00:13:52,519 --> 00:13:49,740
always a traumatic experience and I can

302
00:13:55,040 --> 00:13:52,529
imagine it's the the same kind of

303
00:13:56,910 --> 00:13:55,050
experience for the animals but I did

304
00:14:02,569 --> 00:13:56,920
want to ask

305
00:14:07,050 --> 00:14:02,579
Zor what was going on in your life in

306
00:14:09,750 --> 00:14:07,060
2013 that that may have led up to this

307
00:14:13,050 --> 00:14:09,760
this first experience I mean was there

308
00:14:17,189 --> 00:14:13,060
do you think that there was a catalyst

309
00:14:20,280 --> 00:14:17,199
that that started this communication for

310
00:14:22,800 --> 00:14:20,290
you it's a nice question you know I have

311
00:14:24,870 --> 00:14:22,810
always been sensitive to the animal

312
00:14:27,120 --> 00:14:24,880
kingdom and as a child at the age of six

313
00:14:28,829 --> 00:14:27,130

I literally remember praying for the

314

00:14:30,240 --> 00:14:28,839

ability to talk to the animals and I

315

00:14:32,460 --> 00:14:30,250

like many people you know Pippi

316

00:14:34,290 --> 00:14:32,470

Longstocking and dr. Dolittle I was born

317

00:14:36,540 --> 00:14:34,300

in the mid 50's we're kind of my role

318

00:14:38,970 --> 00:14:36,550

models and I thought I'd learn how to

319

00:14:41,189 --> 00:14:38,980

interpret an animal's language like

320

00:14:43,470 --> 00:14:41,199

interpret a bird call or interpret a dog

321

00:14:45,150 --> 00:14:43,480

bark or inter and what I discovered of

322

00:14:47,280 --> 00:14:45,160

course is that there's this other form

323

00:14:49,860 --> 00:14:47,290

of communication between all sentient

324

00:14:51,769 --> 00:14:49,870

and between all life form it doesn't

325

00:14:54,660 --> 00:14:51,779

matter what even inanimate and animate

326

00:14:57,269 --> 00:14:54,670

and and that's that all things can

327

00:14:59,250 --> 00:14:57,279

communicate with each other and every 10

328

00:15:01,920 --> 00:14:59,260

years I have pretty much changed my

329

00:15:03,960 --> 00:15:01,930

professional focus and I spent 10 years

330

00:15:06,630 --> 00:15:03,970

in the performing arts ten years in the

331

00:15:09,750 --> 00:15:06,640

Communication Arts tenure it's in the

332

00:15:12,569 --> 00:15:09,760

holistic healing arts and I'm in my ten

333

00:15:14,370 --> 00:15:12,579

years now of the esoteric arts applied

334

00:15:17,759 --> 00:15:14,380

I've always been a student of esoterica

335

00:15:20,519 --> 00:15:17,769

since a very young age and so I think I

336

00:15:22,800 --> 00:15:20,529

was already into wanting to do more with

337

00:15:24,990 --> 00:15:22,810

animals and animal communication and so

338

00:15:27,480 --> 00:15:25,000

I've always done readings on lost dogs

339

00:15:29,430 --> 00:15:27,490

and cats and started doing a little bit

340

00:15:31,860 --> 00:15:29,440

with wild animals and then I had an

341

00:15:34,860 --> 00:15:31,870

experience with the bonobo named Matata

342

00:15:38,970 --> 00:15:34,870

I had interviewed sue Rambo who is a

343

00:15:41,900 --> 00:15:38,980

world-famous primatologist who through

344

00:15:45,420 --> 00:15:41,910

her many years of work with these

345

00:15:48,480 --> 00:15:45,430

bonobos in captivity in a lab in Iowa at

346

00:15:49,680 --> 00:15:48,490

one point they started being able to do

347

00:15:52,769 --> 00:15:49,690

what she taught them which was

348

00:15:55,379 --> 00:15:52,779

communicate by using computers Matata

349

00:15:57,389 --> 00:15:55,389

was the matriarch of this family and she

350

00:15:59,490 --> 00:15:57,399

of course did not approve of this she

351

00:16:01,290 --> 00:15:59,500

didn't use it herself but her son konzi

352

00:16:04,379 --> 00:16:01,300

and her daughter Pam Manisha both did

353

00:16:05,100 --> 00:16:04,389

and after I interviewed sue two weeks

354

00:16:07,350 --> 00:16:05,110

later

355

00:16:09,870 --> 00:16:07,360

like at around 11 o'clock at night I'm

356

00:16:10,730 --> 00:16:09,880

writing away at my book and standing in

357

00:16:12,620 --> 00:16:10,740

front of me is an

358

00:16:15,290 --> 00:16:12,630

bonobo well how can i bonobo be naked

359

00:16:17,449 --> 00:16:15,300

but that's the way it felt to me and all

360

00:16:19,790 --> 00:16:17,459

of a sudden I see her my white shepherd

361

00:16:22,400 --> 00:16:19,800

Bella sees her she's visibly frightened

362

00:16:24,350 --> 00:16:22,410

by this astral entity and Matata

363

00:16:26,060 --> 00:16:24,360

basically wanted to have some

364

00:16:27,980 --> 00:16:26,070

conversation if she put it I want to

365

00:16:31,790 --> 00:16:27,990

have some talk and it was the beginning

366

00:16:33,920 --> 00:16:31,800

of my work with the wild animal kingdom

367

00:16:35,780 --> 00:16:33,930

I had thought I would do a book going to

368

00:16:38,030 --> 00:16:35,790

the zoo and talking to the animals in

369

00:16:41,269 --> 00:16:38,040

captivity and AI decided it would be so

370

00:16:43,010 --> 00:16:41,279

depressing that I wasn't going to be

371

00:16:44,389 --> 00:16:43,020

able to handle that very well nor maybe

372

00:16:46,670 --> 00:16:44,399

do them a great service

373

00:16:49,160 --> 00:16:46,680

but Matata started telling me stories

374

00:16:50,870 --> 00:16:49,170

about the last ice age she started

375

00:16:52,970 --> 00:16:50,880

telling me about when humans and bonobos

376

00:16:54,829 --> 00:16:52,980

live together and how bonobos would take

377

00:16:56,750 --> 00:16:54,839

the discarded humans from the Ice Age

378

00:16:59,269 --> 00:16:56,760

and it was really interesting because

379

00:17:01,160 --> 00:16:59,279

she really showed me and she would come

380

00:17:03,139 --> 00:17:01,170

to me at all times of day as hi Houston

381

00:17:05,179 --> 00:17:03,149

joke she called me up on the telepathic

382

00:17:06,770 --> 00:17:05,189

line and sometimes I could take her call

383

00:17:09,679 --> 00:17:06,780

and sometimes I tell her call me later

384

00:17:11,900 --> 00:17:09,689

but I decided after calling my mentor

385

00:17:14,030 --> 00:17:11,910

and friend dr. Stanley critter who just

386

00:17:15,530 --> 00:17:14,040

knows so much about all this work what

387

00:17:17,540 --> 00:17:15,540

did he think about this should I follow

388

00:17:19,549 --> 00:17:17,550

up on this and he said my gosh is a

389

00:17:22,880 --> 00:17:19,559

wonderful project just take good notes

390

00:17:25,189 --> 00:17:22,890

so for a year I had a conversation I had

391

00:17:29,150 --> 00:17:25,199

conversations with Matata at a distance

392

00:17:31,580 --> 00:17:29,160

that I recorded and then after she and I

393

00:17:33,380 --> 00:17:31,590

begun doing that I had this experience

394

00:17:35,870 --> 00:17:33,390

of a waking vision where all these white

395

00:17:38,630 --> 00:17:35,880

spirit animals came to me and prior to

396

00:17:41,780 --> 00:17:38,640

that vision I had had an experience with

397

00:17:43,520 --> 00:17:41,790

six white spirit Buffalo coming and

398

00:17:45,620 --> 00:17:43,530

telling me that they were my Guardians

399

00:17:48,650 --> 00:17:45,630

and that they were really anxious to

400

00:17:50,360 --> 00:17:48,660

help and that was sort of the beginning

401
00:17:53,360 --> 00:17:50,370
before the book but it took me a year

402
00:17:55,610 --> 00:17:53,370
almost a year and a half after they

403
00:17:57,410 --> 00:17:55,620
requested that I tell their story I mean

404
00:17:59,150 --> 00:17:57,420
I really felt like I was before revered

405
00:18:00,950 --> 00:17:59,160
elders and I said why have you come to

406
00:18:02,690 --> 00:18:00,960
me and what can I do for you and they

407
00:18:04,580 --> 00:18:02,700
said we'd like you to tell our story and

408
00:18:06,320 --> 00:18:04,590
they didn't mean tell it in one book at

409
00:18:08,270 --> 00:18:06,330
a time like one for the whale and one

410
00:18:11,030 --> 00:18:08,280
for the Buffalo but all of them together

411
00:18:12,950 --> 00:18:11,040
because they said if you do that you and

412
00:18:14,810 --> 00:18:12,960
the reader or the others the audience

413
00:18:16,730 --> 00:18:14,820

will have a better understanding of our

414

00:18:18,950 --> 00:18:16,740

purpose and what's happening now and

415

00:18:21,169 --> 00:18:18,960

that was the beginning and really they

416

00:18:23,600 --> 00:18:21,179

do share very many commonalities they

417

00:18:24,620 --> 00:18:23,610

all have are related to stories myth the

418

00:18:27,350 --> 00:18:24,630

log

419

00:18:29,720 --> 00:18:27,360

in the cosmos all of the cultures that

420

00:18:32,300 --> 00:18:29,730

revere them point to off planet elders

421

00:18:34,460 --> 00:18:32,310

all of them are said to represent a

422

00:18:36,260 --> 00:18:34,470

reminder of the Ice Age and that's why

423

00:18:40,070 --> 00:18:36,270

they're white coated unlike their

424

00:18:42,980 --> 00:18:40,080

species can and that they only come and

425

00:18:45,260 --> 00:18:42,990

only appear when we are about to go

426

00:18:47,990 --> 00:18:45,270

through dramatic earth changes and

427

00:18:49,670 --> 00:18:48,000

humans need their help and that's why

428

00:18:52,520 --> 00:18:49,680

they've come and that's why they're

429

00:18:54,200 --> 00:18:52,530

showing up so so often now worldwide and

430

00:18:56,750 --> 00:18:54,210

why we're seeing so many white animals

431

00:18:58,670 --> 00:18:56,760

in so many species that may not be white

432

00:19:01,250 --> 00:18:58,680

spirit animals meaning having two

433

00:19:02,510 --> 00:19:01,260

recessive genes one from each parent but

434

00:19:04,610 --> 00:19:02,520

the fact that they're white and they

435

00:19:06,950 --> 00:19:04,620

stand out makes them vulnerable we pay

436

00:19:08,960 --> 00:19:06,960

attention to them and that's why I call

437

00:19:12,260 --> 00:19:08,970

them profits of the wild because these

438

00:19:14,900 --> 00:19:12,270

white animals of each species really are

439

00:19:17,450 --> 00:19:14,910

standouts and they are here to attract

440

00:19:19,160 --> 00:19:17,460

our attention and to understand that

441

00:19:21,140 --> 00:19:19,170

through compassionate right action we

442

00:19:25,310 --> 00:19:21,150

can all work together to make the

443

00:19:29,650 --> 00:19:25,320

ecosystem more resilient all right this

444

00:19:32,150 --> 00:19:29,660

this may seem like a silly question but

445

00:19:35,450 --> 00:19:32,160

you've referred a couple times now to

446

00:19:39,050 --> 00:19:35,460

the last ice age what what was so

447

00:19:42,980 --> 00:19:39,060

important about the last ice age and I

448

00:19:46,220 --> 00:19:42,990

mean dear any references to what was

449

00:19:48,590 --> 00:19:46,230

going on previous to the last ice age

450

00:19:50,240 --> 00:19:48,600

there are and in fact Matata started

451
00:19:53,000 --> 00:19:50,250
talking about that the war of the gods

452
00:19:55,160 --> 00:19:53,010
and he refers to off planet beings who

453
00:19:57,050 --> 00:19:55,170
came destroyed the big giants and in the

454
00:19:59,000 --> 00:19:57,060
process they destroyed some of the human

455
00:20:00,740 --> 00:19:59,010
giant inner breeds I mean it's

456
00:20:02,570 --> 00:20:00,750
fascinating history and when I first

457
00:20:04,250 --> 00:20:02,580
listened to it I thought you've got to

458
00:20:05,870 --> 00:20:04,260
be kidding I mean this is like sitting

459
00:20:07,490 --> 00:20:05,880
down and listening to folk tales but

460
00:20:09,740 --> 00:20:07,500
then I went to the history books and

461
00:20:12,440 --> 00:20:09,750
started reading so many other sources

462
00:20:15,020 --> 00:20:12,450
about things that she told me even about

463
00:20:17,090 --> 00:20:15,030

the Giants of the animal Giants I mean

464

00:20:18,830 --> 00:20:17,100

the scale of things have changed you

465

00:20:22,070 --> 00:20:18,840

know the woolly mammoth compared to the

466

00:20:24,050 --> 00:20:22,080

30 feet men are the 18-foot people we're

467

00:20:26,660 --> 00:20:24,060

very much in each other scale like we

468

00:20:29,180 --> 00:20:26,670

are to today's buffalo so people always

469

00:20:30,860 --> 00:20:29,190

ask me are we going to go extinct like

470

00:20:32,330 --> 00:20:30,870

all these animals I said well it seems

471

00:20:35,000 --> 00:20:32,340

to me that we're coming down and scale

472

00:20:37,640 --> 00:20:35,010

and that some of that might be for our

473

00:20:38,450 --> 00:20:37,650

survival off planet meaning a smaller

474

00:20:40,370 --> 00:20:38,460

scale speed

475

00:20:42,980 --> 00:20:40,380

these will do better in space maybe

476

00:20:45,080 --> 00:20:42,990

smaller scale species will be able to

477

00:20:47,300 --> 00:20:45,090

transition more and/or the spirit body

478

00:20:49,700 --> 00:20:47,310

when we no longer need physical vessels

479

00:20:51,980 --> 00:20:49,710

to experience consciousness I don't know

480

00:20:56,210 --> 00:20:51,990

this is all hypothetical but the last

481

00:20:58,760 --> 00:20:56,220

ice age after that's around 12,500 BCE

482

00:21:01,730 --> 00:20:58,770

is when we had these massive floodings

483

00:21:04,760 --> 00:21:01,740

when comet fragments hit the earth

484

00:21:06,950 --> 00:21:04,770

and then all of the flooding and all of

485

00:21:09,710 --> 00:21:06,960

the trauma on earth occurred including

486

00:21:12,260 --> 00:21:09,720

freeze I mean we had sort of like 8,000

487

00:21:15,080 --> 00:21:12,270

years ago the weather stabilized and we

488

00:21:17,960 --> 00:21:15,090

are now moving into an unstable weather

489

00:21:20,360 --> 00:21:17,970

period but we have existed as a result

490

00:21:23,360 --> 00:21:20,370

of the last ice age in a very calm

491

00:21:25,370 --> 00:21:23,370

10,000 year period it's changing now and

492

00:21:27,170 --> 00:21:25,380

I think we're headed to a glacier age

493

00:21:28,610 --> 00:21:27,180

yes there's warming but I think like

494

00:21:30,140 --> 00:21:28,620

when people get sick you get a hot

495

00:21:32,180 --> 00:21:30,150

temperature and then you freeze to death

496

00:21:33,980 --> 00:21:32,190

you know you have no blood circulation I

497

00:21:37,310 --> 00:21:33,990

think all that we're seeing this

498

00:21:39,860 --> 00:21:37,320

instability of if the climate part of

499

00:21:42,230 --> 00:21:39,870

our doing part of it's just cyclical

500

00:21:45,020 --> 00:21:42,240

rises and falling of civilizations and

501
00:21:47,090 --> 00:21:45,030
ice ages we're in an interglacial period

502
00:21:49,430 --> 00:21:47,100
so we are ripe towards moving towards a

503
00:21:53,660 --> 00:21:49,440
new glacial age just a question what

504
00:21:56,690 --> 00:21:53,670
form and how quickly it can happen now

505
00:22:01,430 --> 00:21:56,700
having some of the the Native American

506
00:22:04,400 --> 00:22:01,440
tribes talked about this a white Buffalo

507
00:22:06,290 --> 00:22:04,410
for a long time absolutely the Lakota

508
00:22:08,540 --> 00:22:06,300
Reverse the white Buffalo and the White

509
00:22:10,160 --> 00:22:08,550
Buffalo Calf woman who came and taught

510
00:22:13,210 --> 00:22:10,170
them all of their rituals their marriage

511
00:22:16,160 --> 00:22:13,220
ceremony their smoke and smudge their

512
00:22:19,220 --> 00:22:16,170
their naming ceremonies their their

513
00:22:22,630 --> 00:22:19,230

ceremonies at death and birth and the

514

00:22:26,750 --> 00:22:22,640

white buffalo was said to come back and

515

00:22:28,850 --> 00:22:26,760

appear when we were in need of their

516

00:22:32,210 --> 00:22:28,860

help meaning all of these traditions

517

00:22:35,120 --> 00:22:32,220

whether it's the Buddhists the Zulu the

518

00:22:37,760 --> 00:22:35,130

Cherokee it doesn't matter all believe

519

00:22:40,610 --> 00:22:37,770

that we are in such calamitous state

520

00:22:42,170 --> 00:22:40,620

that we will have earth changes there's

521

00:22:44,510 --> 00:22:42,180

no question about it we're already

522

00:22:46,310 --> 00:22:44,520

beginning to see the devastation of

523

00:22:49,670 --> 00:22:46,320

tsunamis and earthquakes and rampant

524

00:22:51,560 --> 00:22:49,680

fires and famine etc and it's not going

525

00:22:51,860 --> 00:22:51,570

to get better right away but we have an

526

00:22:54,020 --> 00:22:51,870

OP

527

00:22:55,640 --> 00:22:54,030

tunity through divine grace through

528

00:22:58,040 --> 00:22:55,650

prayer through right action through

529

00:23:00,380 --> 00:22:58,050

technology through working you know with

530

00:23:03,080 --> 00:23:00,390

reverence and humility with all of life

531

00:23:05,570 --> 00:23:03,090

on earth to restore this planet without

532

00:23:07,790 --> 00:23:05,580

it having to take a deep nosedive that

533

00:23:09,830 --> 00:23:07,800

doesn't mean that there aren't cycles of

534

00:23:11,660 --> 00:23:09,840

civilizations rising and falling which

535

00:23:14,030 --> 00:23:11,670

there are and their purposes for it

536

00:23:15,680 --> 00:23:14,040

which is our evolution so I think all of

537

00:23:18,980 --> 00:23:15,690

them feel we're at a critical

538

00:23:22,220 --> 00:23:18,990

evolutionary pivot point and each of us

539

00:23:24,470 --> 00:23:22,230

is taking part in it all right well

540

00:23:26,630 --> 00:23:24,480

we're gonna have to interrupt this talk

541

00:23:29,570 --> 00:23:26,640

for a few minutes here is we go to our

542

00:23:31,580 --> 00:23:29,580

first break of the night so when we come

543

00:23:33,650 --> 00:23:31,590

back we will continue our conversation

544

00:23:35,890 --> 00:23:33,660

about the light spirit animals right

545

00:23:46,240 --> 00:23:35,900

here on exploring the desire

546

00:23:52,970 --> 00:23:50,390

now back to exploring the bazaar with

547

00:23:55,970 --> 00:23:52,980

two of the most electrifying researchers

548

00:24:03,110 --> 00:23:55,980

in the Paranoid your hosts Timothy

549

00:24:05,120 --> 00:24:03,120

beckylyn and Taylor Swift's welcome back

550

00:24:06,830 --> 00:24:05,130

to exploring the bazaar and tonight

551
00:24:10,240 --> 00:24:06,840
we're talking with sohara

552
00:24:13,730 --> 00:24:10,250
hieronymus and Tahara we have a question

553
00:24:17,150 --> 00:24:13,740
actually more of a statement from Annie

554
00:24:20,450 --> 00:24:17,160
one of our listeners are and I think and

555
00:24:23,510 --> 00:24:20,460
she says that I had a profound dream

556
00:24:26,150 --> 00:24:23,520
where a white wolf entered my car I was

557
00:24:28,100 --> 00:24:26,160
afraid and closed the door however the

558
00:24:31,430 --> 00:24:28,110
wolf slipped in and lay in my arms

559
00:24:34,270 --> 00:24:31,440
crying what was the significant of that

560
00:24:37,370 --> 00:24:34,280
it haunts me wow what a powerful dream

561
00:24:39,950 --> 00:24:37,380
the wolf is the Guardian to the

562
00:24:41,870 --> 00:24:39,960
threshold of life and death the wolf as

563
00:24:43,460 --> 00:24:41,880

I discovered in my book and there's a

564

00:24:45,710 --> 00:24:43,470

long story about it we won't tell

565

00:24:48,440 --> 00:24:45,720

tonight but you know I always thought of

566

00:24:50,660 --> 00:24:48,450

Anubis the guardian of the dead as being

567

00:24:53,510 --> 00:24:50,670

the jack or the dog everybody would talk

568

00:24:55,910 --> 00:24:53,520

about that for centuries and the wolf

569

00:24:58,250 --> 00:24:55,920

made clear that I understood no Anubis

570

00:25:01,100 --> 00:24:58,260

is a wolf it's not a jackal it's not a

571

00:25:02,600 --> 00:25:01,110

dog and then of course there I'd look

572

00:25:04,190 --> 00:25:02,610

that up what the way I worked was I

573

00:25:06,890 --> 00:25:04,200

would do dreaming with the animals

574

00:25:09,650 --> 00:25:06,900

they'd tell me information and then I'd

575

00:25:11,390 --> 00:25:09,660

go to a Google search the following day

576

00:25:13,070 --> 00:25:11,400

or two days later to see if anything

577

00:25:15,560 --> 00:25:13,080

they told me was true

578

00:25:18,260 --> 00:25:15,570

what I discovered is that the wolf is

579

00:25:21,110 --> 00:25:18,270

really the one that teaches us the most

580

00:25:22,790 --> 00:25:21,120

about the continuity between life and

581

00:25:25,250 --> 00:25:22,800

death you know we call it life and death

582

00:25:27,500 --> 00:25:25,260

but the wolf teaches us like indigenous

583

00:25:29,570 --> 00:25:27,510

peoples tell you it's a continuum it's

584

00:25:31,970 --> 00:25:29,580

not a being here and a not being here

585

00:25:34,040 --> 00:25:31,980

it's a question of consciousness so I

586

00:25:37,340 --> 00:25:34,050

think it's a beautiful dream because the

587

00:25:39,170 --> 00:25:37,350

white wolf entering her car saying that

588

00:25:42,860 --> 00:25:39,180

wherever she's going it wants to help

589

00:25:45,530 --> 00:25:42,870

guide her I mean the walk is a powerful

590

00:25:47,570 --> 00:25:45,540

powerful Guardian because it's of all

591

00:25:49,340 --> 00:25:47,580

these mammals it's the only one where

592

00:25:51,470 --> 00:25:49,350

the male and the female stay together

593

00:25:53,480 --> 00:25:51,480

their whole lives not so much like

594

00:25:56,480 --> 00:25:53,490

married partner but the

595

00:25:58,430 --> 00:25:56,490

male and the female animals themselves

596

00:26:01,940 --> 00:25:58,440

all working community with the bear and

597

00:26:04,460 --> 00:26:01,950

the Buffalo etc the elephant and the

598

00:26:06,350 --> 00:26:04,470

lion the male and female don't do as

599

00:26:08,299 --> 00:26:06,360

much together you know the elephant it's

600

00:26:09,950 --> 00:26:08,309

a matriarchal herd and the male

601
00:26:11,540 --> 00:26:09,960
elephants go off on their own unless

602
00:26:13,370 --> 00:26:11,550
they're ordering holes and need to

603
00:26:17,060 --> 00:26:13,380
protect them same thing with the Buffalo

604
00:26:19,700 --> 00:26:17,070
and the bear but the wolf so and stream

605
00:26:22,880 --> 00:26:19,710
is beautiful that the wolf wouldn't

606
00:26:24,530 --> 00:26:22,890
leave and lay in her arms crying she may

607
00:26:26,600 --> 00:26:24,540
have and you could ask her she can

608
00:26:28,310 --> 00:26:26,610
answer has she been dealing with the

609
00:26:30,320 --> 00:26:28,320
death of somebody close to her or

610
00:26:32,600 --> 00:26:30,330
somebody she loves or she afraid of

611
00:26:35,030 --> 00:26:32,610
somebody dying who she loves because

612
00:26:37,760 --> 00:26:35,040
that might be part of why the wolf came

613
00:26:40,430 --> 00:26:37,770

to her was to tell her that she doesn't

614

00:26:42,620 --> 00:26:40,440

have to be afraid the fact that the wolf

615

00:26:45,770 --> 00:26:42,630

cries I think is because we don't

616

00:26:48,350 --> 00:26:45,780

understand enough about how sacred life

617

00:26:51,710 --> 00:26:48,360

is that's the impression I'm getting

618

00:26:53,960 --> 00:26:51,720

from this moment and that whether we

619

00:26:56,180 --> 00:26:53,970

look at the devastation we reap upon the

620

00:27:00,169 --> 00:26:56,190

animal kingdom whether it's chickens or

621

00:27:02,960 --> 00:27:00,179

cows or in my case my book the the

622

00:27:04,640 --> 00:27:02,970

larger mammals it's horrendous and then

623

00:27:06,530 --> 00:27:04,650

we do the same thing to humans whether

624

00:27:08,299 --> 00:27:06,540

it's men women or children I mean when

625

00:27:10,820 --> 00:27:08,309

we think about the life that gets taken

626

00:27:13,160 --> 00:27:10,830

on this planet with such disregard and

627

00:27:14,810 --> 00:27:13,170

what wolf knows and I think anybody who

628

00:27:16,720 --> 00:27:14,820

does any of the work on the other side

629

00:27:18,950 --> 00:27:16,730

through the veil will tell you

630

00:27:20,780 --> 00:27:18,960

everybody's still here as I always joke

631

00:27:23,030 --> 00:27:20,790

it's all of us together or it's all of

632

00:27:26,570 --> 00:27:23,040

us together and this is a beautiful

633

00:27:29,720 --> 00:27:26,580

dream and you know the fear of the

634

00:27:31,400 --> 00:27:29,730

unknown is often what the wolf

635

00:27:35,299 --> 00:27:31,410

represents for people because they are

636

00:27:37,130 --> 00:27:35,309

guardians of the underworld and then if

637

00:27:39,290 --> 00:27:37,140

we look at the three worlds the world

638

00:27:41,390 --> 00:27:39,300

above us the middle kingdom which is us

639

00:27:43,910 --> 00:27:41,400

living here and then the underworld they

640

00:27:46,610 --> 00:27:43,920

really help us navigate all of those

641

00:27:48,710 --> 00:27:46,620

things so they're also considered to be

642

00:27:50,960 --> 00:27:48,720

the guardians of the Milky Way Road and

643

00:27:53,210 --> 00:27:50,970

the elephant is considered to be the one

644

00:27:56,060 --> 00:27:53,220

that stirs the Milky Way and brings all

645

00:27:58,700 --> 00:27:56,070

life to being so they're related as well

646

00:28:01,850 --> 00:27:58,710

and again it's um it's a beautiful dream

647

00:28:05,659 --> 00:28:01,860

of regeneration and hope and she only

648

00:28:06,980 --> 00:28:05,669

used to have we we used to have a white

649

00:28:11,149 --> 00:28:06,990

wolf cub tour

650

00:28:14,169 --> 00:28:11,159

USO in New Age conferences I have a

651
00:28:17,149 --> 00:28:14,179
friend of mine Barbara Cain whose

652
00:28:20,080 --> 00:28:17,159
husband Arthur was the bass player in

653
00:28:25,130 --> 00:28:20,090
the New York Dolls Lee famous pre punk

654
00:28:27,110 --> 00:28:25,140
band and she had this white wolfs we

655
00:28:29,600 --> 00:28:27,120
would come to the conference and inset

656
00:28:31,789 --> 00:28:29,610
the sit on the couch next to me the only

657
00:28:34,970 --> 00:28:31,799
thing we ever had a little dispute over

658
00:28:38,779 --> 00:28:34,980
was the bowl of potato chips I had in my

659
00:28:41,419 --> 00:28:38,789
lap I reached I I reached for the potato

660
00:28:43,399 --> 00:28:41,429
a chip at the same time the wolf's

661
00:28:46,700 --> 00:28:43,409
tongue came out and swept two of them

662
00:28:50,240 --> 00:28:46,710
away and I I had great regard for the

663
00:28:53,480 --> 00:28:50,250

wolf and let her take the potato and

664

00:28:54,110 --> 00:28:53,490

chips and well I think cattle beautiful

665

00:28:56,750 --> 00:28:54,120

animal

666

00:28:58,970 --> 00:28:56,760

beautiful beautiful er I think more

667

00:29:01,279 --> 00:28:58,980

people feel close to wolf than any other

668

00:29:03,470 --> 00:29:01,289

being and when you look at the

669

00:29:05,570 --> 00:29:03,480

superstitions we used to ascribe to the

670

00:29:08,899 --> 00:29:05,580

wolf I mean they'd been watered tortured

671

00:29:11,779 --> 00:29:08,909

more horrendously shot and killed and

672

00:29:14,180 --> 00:29:11,789

maimed and awful things over the

673

00:29:16,310 --> 00:29:14,190

centuries and hopefully that's changing

674

00:29:19,100 --> 00:29:16,320

but you know they're being delisted and

675

00:29:21,019 --> 00:29:19,110

without the wolves our wilderness really

676

00:29:23,570 --> 00:29:21,029

does collapse in the Yellowstone Park

677

00:29:25,490 --> 00:29:23,580

was a beautiful demonstration of what

678

00:29:27,590 --> 00:29:25,500

happened when they eliminated the wolves

679

00:29:29,539 --> 00:29:27,600

and then reintroduce them how everything

680

00:29:31,669 --> 00:29:29,549

gets healthier you know these animals

681

00:29:34,100 --> 00:29:31,679

the bear the lion elephant wolf and

682

00:29:35,810 --> 00:29:34,110

Buffalo not so much the Buffalo but the

683

00:29:37,399 --> 00:29:35,820

others are often called predators and

684

00:29:39,110 --> 00:29:37,409

even not so much the elephant but the

685

00:29:41,600 --> 00:29:39,120

bear line and wolf are called predators

686

00:29:43,970 --> 00:29:41,610

and that's how humans justified their

687

00:29:46,700 --> 00:29:43,980

want and killing of them the hunting to

688

00:29:49,039 --> 00:29:46,710

kill them but the truth is there no more

689

00:29:52,039 --> 00:29:49,049

predatory than an ant these aren't

690

00:29:52,639 --> 00:29:52,049

animals like humans who ever kill for

691

00:29:54,830 --> 00:29:52,649

fun

692

00:29:56,269 --> 00:29:54,840

they only kill if they need to to eat

693

00:29:58,880 --> 00:29:56,279

and most of the time they prefer

694

00:30:01,519 --> 00:29:58,890

scavenge other animals kills what's

695

00:30:03,710 --> 00:30:01,529

already left over so it's not what

696

00:30:06,710 --> 00:30:03,720

people think and I think the beautiful

697

00:30:09,200 --> 00:30:06,720

part about the way the elder traditions

698

00:30:11,180 --> 00:30:09,210

around the world who honor these animals

699

00:30:13,310 --> 00:30:11,190

and understand that they are kin of ours

700

00:30:15,500 --> 00:30:13,320

brothers and sisters working on our

701
00:30:17,990 --> 00:30:15,510
evolution and the stabilization of the

702
00:30:20,659 --> 00:30:18,000
planet is that they all share them being

703
00:30:23,180 --> 00:30:20,669
shamanic partners in ritual and healing

704
00:30:25,700 --> 00:30:23,190
and a beautiful thing about it is

705
00:30:28,310 --> 00:30:25,710
relative to your show is all of them

706
00:30:33,080 --> 00:30:28,320
point to off-planet elders from Sirius

707
00:30:34,849 --> 00:30:33,090
the Pleiades alcian and Lyra as some of

708
00:30:37,369 --> 00:30:34,859
the places some of our ancient teachers

709
00:30:44,720 --> 00:30:37,379
came from to help us survive past Earth

710
00:30:46,909 --> 00:30:44,730
changes now having having a Leo rising

711
00:30:50,810 --> 00:30:46,919
in my chart could you tell us a little

712
00:30:52,940 --> 00:30:50,820
about the lion the golden absolutely the

713
00:30:55,220 --> 00:30:52,950

lion is considered to be the guardian of

714

00:30:57,200 --> 00:30:55,230

the entire planet according to the Zulu

715

00:30:59,359 --> 00:30:57,210

tradition and the white lines in timba

716

00:31:02,450 --> 00:30:59,369

Valley South Africa have a long

717

00:31:05,450 --> 00:31:02,460

association actually with planetary life

718

00:31:07,519 --> 00:31:05,460

elsewhere I mean muwah credo who I

719

00:31:09,919 --> 00:31:07,529

talked about in the book talks about the

720

00:31:11,989 --> 00:31:09,929

white ants have appeared for 400 years

721

00:31:14,239 --> 00:31:11,999

and they first came up during the reign

722

00:31:16,009 --> 00:31:14,249

of Queen Numbi in the region of timba

723

00:31:18,200 --> 00:31:16,019

Vaati when they say a shining star fell

724

00:31:20,210 --> 00:31:18,210

to the ground and they the Queen

725

00:31:22,070 --> 00:31:20,220

approached it she was really elderly and

726

00:31:23,989 --> 00:31:22,080

infirm she was swallowed by it she

727

00:31:26,239 --> 00:31:23,999

received straighten was received by

728

00:31:27,979 --> 00:31:26,249

strange beings she came out again and

729

00:31:30,529 --> 00:31:27,989

she'd be restored she'd been restored to

730

00:31:33,129 --> 00:31:30,539

health so they associate the white lions

731

00:31:35,539 --> 00:31:33,139

with these off-planet beings but the

732

00:31:38,359 --> 00:31:35,549

history if you look at Babylonian

733

00:31:40,609 --> 00:31:38,369

Mesopotamian Sumerian ancient cultures

734

00:31:43,039 --> 00:31:40,619

revered the lion as the guardian of

735

00:31:45,200 --> 00:31:43,049

royalty as the guardian of the planet

736

00:31:47,210 --> 00:31:45,210

and they teach us about the alchemy of

737

00:31:49,999 --> 00:31:47,220

the heart profoundly about leadership

738

00:31:51,769 --> 00:31:50,009

about coming together in community about

739

00:31:54,019 --> 00:31:51,779

seeing and sensing the future and

740

00:31:55,669 --> 00:31:54,029

preparing for it but they really teach

741

00:31:59,210 --> 00:31:55,679

us about the alchemy of the heart and

742

00:32:01,849 --> 00:31:59,220

that our goal is to become pure noble

743

00:32:04,820 --> 00:32:01,859

hearted humans who are guardians of the

744

00:32:14,910 --> 00:32:08,730

so it it really surprises me I suppose

745

00:32:18,360 --> 00:32:14,920

and maybe not not you so much that the

746

00:32:20,430 --> 00:32:18,370

white spirit animals would even want to

747

00:32:25,170 --> 00:32:20,440

deal with this at this point anymore I

748

00:32:28,920 --> 00:32:25,180

mean you know the way that that humanity

749

00:32:31,230 --> 00:32:28,930

has has acted throughout the millennia I

750

00:32:32,550 --> 00:32:31,240

mean and I mean you even have people who

751

00:32:34,020 --> 00:32:32,560

say oh well you know animals I mean

752

00:32:36,090 --> 00:32:34,030

they're just you know they're you only

753

00:32:39,210 --> 00:32:36,100

have souls you know we're beloved by God

754

00:32:40,530 --> 00:32:39,220

we have sold but they don't why would

755

00:32:42,360 --> 00:32:40,540

they even want to deal with this anymore

756

00:32:44,970 --> 00:32:42,370

on earth you know just like okay just

757

00:32:48,120 --> 00:32:44,980

just go away humanity well because they

758

00:32:49,980 --> 00:32:48,130

live here and this is their planet this

759

00:32:52,770 --> 00:32:49,990

is where they reside they're trying to

760

00:32:55,140 --> 00:32:52,780

wake us up they aren't the problem we

761

00:32:57,690 --> 00:32:55,150

are so it's not like you're like oh

762

00:33:00,210 --> 00:32:57,700

goody we get to wake humans up it's this

763

00:33:01,740 --> 00:33:00,220

is their job just like it's our job to

764

00:33:03,810 --> 00:33:01,750

help each other when you see a baby

765

00:33:05,310 --> 00:33:03,820

you're not gonna hurt the baby so when

766

00:33:06,870 --> 00:33:05,320

you you know when they look at us and

767

00:33:08,970 --> 00:33:06,880

we're babies they don't want to hurt us

768

00:33:10,620 --> 00:33:08,980

like wolf said we'd never imprison

769

00:33:13,950 --> 00:33:10,630

anybody it's just not something we would

770

00:33:16,440 --> 00:33:13,960

do and you know so I think that or wolf

771

00:33:19,320 --> 00:33:16,450

as an example said you know your task is

772

00:33:23,180 --> 00:33:19,330

simple at CPR conservation preservation

773

00:33:26,640 --> 00:33:23,190

restoration they want to save the earth

774

00:33:28,680 --> 00:33:26,650

that's their job is to keep it in

775

00:33:31,560 --> 00:33:28,690

balance our job is to come into

776

00:33:34,170 --> 00:33:31,570

reverence and recognition that these are

777

00:33:36,900 --> 00:33:34,180

sentient conscious beings that are

778

00:33:41,160 --> 00:33:36,910

trying to work with us to preserve this

779

00:33:44,130 --> 00:33:41,170

planet and we're a part of the planet as

780

00:33:45,870 --> 00:33:44,140

well of course we are Earth you know

781

00:33:47,400 --> 00:33:45,880

people always think about us living on

782

00:33:48,840 --> 00:33:47,410

the earth I'm always blown away by the

783

00:33:50,460 --> 00:33:48,850

fact that we're spinning around a

784

00:33:52,170 --> 00:33:50,470

thousand miles an hour and I'm not

785

00:33:54,120 --> 00:33:52,180

falling off into space it's just

786

00:33:56,100 --> 00:33:54,130

extraordinary reality the gift of

787

00:33:58,080 --> 00:33:56,110

creation and that's what we're meant to

788

00:34:00,810 --> 00:33:58,090

be as co-creators so we have all these

789

00:34:03,120 --> 00:34:00,820

God powers we don't use you know we deny

790

00:34:05,910 --> 00:34:03,130

our own divinity we deny the divinity

791

00:34:08,790 --> 00:34:05,920

around us and that's really what animals

792

00:34:10,500 --> 00:34:08,800

live so nobly they are so forgiving when

793

00:34:12,389 --> 00:34:10,510

you think of the abuse we have heaped

794

00:34:14,970 --> 00:34:12,399

upon these animals whether it's the

795

00:34:17,100 --> 00:34:14,980

elephants in the zoo or the bears in the

796

00:34:17,609 --> 00:34:17,110

wild or wherever it is and that they do

797

00:34:19,919 --> 00:34:17,619

so

798

00:34:21,899 --> 00:34:19,929

little harm to humans and the one a few

799

00:34:23,940 --> 00:34:21,909

times that they might it's either

800

00:34:25,680 --> 00:34:23,950

because we're too close to their young

801
00:34:27,720 --> 00:34:25,690
we've interfere but their hunting ground

802
00:34:29,759 --> 00:34:27,730
or too close to their home but they

803
00:34:32,279 --> 00:34:29,769
don't deliberately like the black bear I

804
00:34:34,109 --> 00:34:32,289
mean they are so kind and so civil and

805
00:34:37,409 --> 00:34:34,119
get along with humans and other animals

806
00:34:40,139 --> 00:34:37,419
and until very recent decades you would

807
00:34:42,749 --> 00:34:40,149
see people picking berries by sunning

808
00:34:45,169 --> 00:34:42,759
bears in the southern states so it's

809
00:34:47,789 --> 00:34:45,179
really a question of Education and

810
00:34:51,029 --> 00:34:47,799
cultural transformation you know the

811
00:34:52,859 --> 00:34:51,039
unfortunate mythologies that have been

812
00:34:55,470 --> 00:34:52,869
promoted that are so destructive from

813
00:34:57,329 --> 00:34:55,480

the Roman culture like Zeus who would

814

00:34:59,220 --> 00:34:57,339

turn himself into a white animal in

815

00:35:01,620 --> 00:34:59,230

order to rape an innocent woman and then

816

00:35:04,739 --> 00:35:01,630

to take her captive this is pretty much

817

00:35:08,970 --> 00:35:04,749

what patriarchy has done it's taken on

818

00:35:12,359 --> 00:35:08,980

the role of masquerading as father but

819

00:35:14,309 --> 00:35:12,369

in fact is destroyer and that's the

820

00:35:17,220 --> 00:35:14,319

unfortunate side of the Roman mythology

821

00:35:19,109 --> 00:35:17,230

that the West has adopted whereas the

822

00:35:21,749 --> 00:35:19,119

ancient mythologies within these

823

00:35:24,329 --> 00:35:21,759

indigenous cultures treat bear as

824

00:35:26,430 --> 00:35:24,339

first-person the co-creator of the

825

00:35:28,529 --> 00:35:26,440

planet bears the healer as an example

826

00:35:31,559 --> 00:35:28,539

bear is the one who taught the natives

827

00:35:34,589 --> 00:35:31,569

about smudge medicine about sweetgrass

828

00:35:36,749 --> 00:35:34,599

about which herbs to heal with they know

829

00:35:38,819 --> 00:35:36,759

from elephant where to find water how to

830

00:35:42,089 --> 00:35:38,829

take care of the young how to preserve

831

00:35:44,720 --> 00:35:42,099

you know matriarchal lineages these

832

00:35:47,430 --> 00:35:44,730

animals taught humans how to how to be

833

00:35:49,289 --> 00:35:47,440

natives learned how to hunt from wolf

834

00:35:51,450 --> 00:35:49,299

you know they also learned how to play

835

00:35:53,160 --> 00:35:51,460

the game of lacrosse from wolf there's

836

00:35:55,079 --> 00:35:53,170

so many things that we've learned from

837

00:35:56,999 --> 00:35:55,089

animal I mean like elephant to me is the

838

00:35:59,549 --> 00:35:57,009

most compassionate being on earth and

839

00:36:01,440 --> 00:35:59,559

the Buddhists and the Hindus who revered

840

00:36:03,029 --> 00:36:01,450

them understand and Buddha was thought

841

00:36:05,519 --> 00:36:03,039

to have been an elephant in his last

842

00:36:07,289 --> 00:36:05,529

life before being a human and that's why

843

00:36:10,019 --> 00:36:07,299

often the great and noble monks are

844

00:36:12,809 --> 00:36:10,029

compared to elephants who have

845

00:36:15,450 --> 00:36:12,819

discharged their duty and gained total

846

00:36:17,009 --> 00:36:15,460

you know settlement in mind but all of

847

00:36:18,960 --> 00:36:17,019

these animals and it doesn't matter

848

00:36:20,670 --> 00:36:18,970

whether it's the ant in your backyard or

849

00:36:22,499 --> 00:36:20,680

the Cardinal that lands on your bird

850

00:36:25,499 --> 00:36:22,509

feeder or the dog that sleeps on your

851

00:36:28,410 --> 00:36:25,509

bed they all have awareness they all

852

00:36:29,970 --> 00:36:28,420

have memory they all have feelings they

853

00:36:31,579 --> 00:36:29,980

all have needs they all have joys and

854

00:36:33,499 --> 00:36:31,589

preferences and

855

00:36:35,359 --> 00:36:33,509

our job is to come into rapport with

856

00:36:36,979 --> 00:36:35,369

that and all you have to do no matter

857

00:36:38,539 --> 00:36:36,989

what animal it is you feel close to

858

00:36:40,819 --> 00:36:38,549

whether it's an animal that's in the

859

00:36:43,430 --> 00:36:40,829

wild you don't see or your own domestic

860

00:36:45,680 --> 00:36:43,440

animal or somebody else's is to call

861

00:36:48,229 --> 00:36:45,690

them by name or by image into your heart

862

00:36:49,969 --> 00:36:48,239

three times and feel what it feels like

863

00:36:52,249 --> 00:36:49,979

when they enter your heart being a place

864

00:36:55,729 --> 00:36:52,259

of love and once you've done that with

865

00:36:58,069 --> 00:36:55,739

any entity you are then prepared in a

866

00:37:00,650 --> 00:36:58,079

way to have communion with them and to

867

00:37:02,690 --> 00:37:00,660

communicate and listen to them the thing

868

00:37:04,700 --> 00:37:02,700

I'd like to encourage people to do is

869

00:37:07,160 --> 00:37:04,710

when you start doing this and you say oh

870

00:37:09,769 --> 00:37:07,170

well that Cardinal said I need more food

871

00:37:12,769 --> 00:37:09,779

and I need a water bath to be put

872

00:37:14,660 --> 00:37:12,779

outside here is when they ask you to do

873

00:37:17,479 --> 00:37:14,670

something and you hear it and you make a

874

00:37:19,729 --> 00:37:17,489

commitment to do it these are serious

875

00:37:21,200 --> 00:37:19,739

relationships when spirit animals come

876

00:37:23,059 --> 00:37:21,210

to a human like Ann who had that

877

00:37:26,420 --> 00:37:23,069

beautiful dream they're coming because

878

00:37:28,579 --> 00:37:26,430

they know you can hear them and that you

879

00:37:30,620 --> 00:37:28,589

are open to them but when we make a

880

00:37:32,120 --> 00:37:30,630

commitment these are serious commitments

881

00:37:33,739 --> 00:37:32,130

so it's the same thing when you call a

882

00:37:35,059 --> 00:37:33,749

deceased beloved one or you call

883

00:37:37,489 --> 00:37:35,069

somebody from off-planet

884

00:37:40,249 --> 00:37:37,499

all consciousness is connected we need

885

00:37:43,219 --> 00:37:40,259

to take more seriously our spoken word

886

00:37:44,839 --> 00:37:43,229

and our intentional will so just

887

00:37:47,329 --> 00:37:44,849

remember if you make a commitment to do

888

00:37:49,969 --> 00:37:47,339

anything to anybody and for anything to

889

00:37:52,099 --> 00:37:49,979

do it even if it's modest but follow

890

00:37:54,529 --> 00:37:52,109

through with it and if you feel I can't

891

00:37:56,930 --> 00:37:54,539

feed the birds I can't save the whales I

892

00:37:58,789 --> 00:37:56,940

can't help the Bears you can't say a

893

00:38:00,589 --> 00:37:58,799

prayer for them prayer is our most

894

00:38:02,989 --> 00:38:00,599

powerful tool that we don't really

895

00:38:05,599 --> 00:38:02,999

understand yet how to use as a humanity

896

00:38:07,700 --> 00:38:05,609

but when we awaken to it I feel certain

897

00:38:09,859 --> 00:38:07,710

we can change weather patterns to save

898

00:38:12,880 --> 00:38:09,869

life and we can improve the world around

899

00:38:17,390 --> 00:38:12,890

us each of us individually and together

900

00:38:19,789 --> 00:38:17,400

now now I see here in your book white

901
00:38:22,459 --> 00:38:19,799
spirit animals that you have a chapter

902
00:38:25,999 --> 00:38:22,469
called the signs which includes

903
00:38:28,489 --> 00:38:26,009
information on Giants and Dragons how

904
00:38:30,709 --> 00:38:28,499
does that tie in well again it goes back

905
00:38:32,209 --> 00:38:30,719
to Matata who started me this on this

906
00:38:34,370 --> 00:38:32,219
whole journey of understanding as a

907
00:38:36,920 --> 00:38:34,380
telepath I could communicate with any

908
00:38:38,779 --> 00:38:36,930
animal anywhere in any when as we all

909
00:38:41,719 --> 00:38:38,789
can if we practice with each other and

910
00:38:44,150 --> 00:38:41,729
others they started showing me these

911
00:38:45,540 --> 00:38:44,160
giants that used to live on our land and

912
00:38:47,550 --> 00:38:45,550
so of course I would

913
00:38:49,470 --> 00:38:47,560

looked up do hearse work on the Giants

914

00:38:51,630 --> 00:38:49,480

and you do the discoverer of course yes

915

00:38:53,370 --> 00:38:51,640

up and through the 1800s it was very

916

00:38:55,200 --> 00:38:53,380

common knowledge that we had enormous

917

00:38:57,000 --> 00:38:55,210

royalty giants that's what they're

918

00:38:59,490 --> 00:38:57,010

thought to have been perhaps from the

919

00:39:02,430 --> 00:38:59,500

Toltecs civilization on this continent

920

00:39:04,380 --> 00:39:02,440

some were as big as a as a as a six

921

00:39:06,120 --> 00:39:04,390

story building they were 30 feet tall

922

00:39:08,010 --> 00:39:06,130

and we have proof of this in the bones

923

00:39:10,050 --> 00:39:08,020

and then you know what has been captured

924

00:39:12,000 --> 00:39:10,060

archaeologically but at the turn of the

925

00:39:13,560 --> 00:39:12,010

century the Smithsonian the church

926

00:39:15,270 --> 00:39:13,570

everybody decided we're not talking

927

00:39:17,220 --> 00:39:15,280

about this stuff anymore it doesn't fit

928

00:39:19,200 --> 00:39:17,230

into our little you know psychedelic

929

00:39:22,740 --> 00:39:19,210

pattern of we're on top and nothing else

930

00:39:24,750 --> 00:39:22,750

ever happened but us and the other thing

931

00:39:27,180 --> 00:39:24,760

was showing us the earth changes in what

932

00:39:29,190 --> 00:39:27,190

we can do to change them as well as to

933

00:39:31,500 --> 00:39:29,200

encourage our children to dream and to

934

00:39:33,060 --> 00:39:31,510

use their imaginations and have more

935

00:39:34,800 --> 00:39:33,070

faith in what our children tell us

936

00:39:37,170 --> 00:39:34,810

that's part of the signs you know in

937

00:39:39,240 --> 00:39:37,180

Kabbalistic prophecy which I'm student

938

00:39:42,330 --> 00:39:39,250

of and have been most my life and wrote

939

00:39:44,430 --> 00:39:42,340

two books on Kabbalah this is an age of

940

00:39:46,170 --> 00:39:44,440

prophecy that will come primarily

941

00:39:48,990 --> 00:39:46,180

through women and children so children

942

00:39:51,060 --> 00:39:49,000

who are coming in now are very old Souls

943

00:39:53,460 --> 00:39:51,070

they're very strong they're very aware

944

00:39:56,220 --> 00:39:53,470

of what challenges they'll face after we

945

00:39:58,320 --> 00:39:56,230

all move into our spirit bodies and so

946

00:40:00,840 --> 00:39:58,330

they are pretty evolved beings that have

947

00:40:03,870 --> 00:40:00,850

their ties in other kingdoms pretty well

948

00:40:06,930 --> 00:40:03,880

awake so the signs of birth changes the

949

00:40:09,000 --> 00:40:06,940

signs of giants being found the signs of

950

00:40:11,490 --> 00:40:09,010

children discovering incredible things

951
00:40:13,680 --> 00:40:11,500
at very young ages 8-12 banking

952
00:40:16,830 --> 00:40:13,690
technological developments that adults

953
00:40:18,960 --> 00:40:16,840
can't they're here to help humanity and

954
00:40:21,030 --> 00:40:18,970
I think that was the purpose of white

955
00:40:23,550 --> 00:40:21,040
spirit animals prophets of change is

956
00:40:27,600 --> 00:40:23,560
just to remind all of us that what we

957
00:40:31,410 --> 00:40:27,610
are facing is is not insurmountable we

958
00:40:33,210 --> 00:40:31,420
need to as the lion said close the ozone

959
00:40:34,770 --> 00:40:33,220
hole that was their preference for one

960
00:40:36,720 --> 00:40:34,780
earth change that we should undertake

961
00:40:39,660 --> 00:40:36,730
and the other they said was to close the

962
00:40:42,630 --> 00:40:39,670
hole in our hearts because once we do

963
00:40:44,520 --> 00:40:42,640

that and we stop leaking we can really

964

00:40:48,090 --> 00:40:44,530

understand that everything is connected

965

00:40:50,330 --> 00:40:48,100

through love and that's a sign the mayas

966

00:40:54,420 --> 00:40:50,340

of course say we've moved into a new

967

00:40:56,880 --> 00:40:54,430

epoch which vibrationally is much faster

968

00:40:58,800 --> 00:40:56,890

cycling and then before what might have

969

00:40:59,470 --> 00:40:58,810

taken a million years before now takes

970

00:41:04,750 --> 00:40:59,480

30

971

00:41:07,600 --> 00:41:04,760

highs and lows of evolutionary impulse

972

00:41:09,940 --> 00:41:07,610

and we're all being stirred basically

973

00:41:12,580 --> 00:41:09,950

vibrationally to come into our own

974

00:41:15,190 --> 00:41:12,590

higher self and that's what the white

975

00:41:18,120 --> 00:41:15,200

spirit animals say are the signs is this

976
00:41:20,800 --> 00:41:18,130
impulse of so many humans earth-wide

977
00:41:22,750 --> 00:41:20,810
recognizing we have better get it

978
00:41:24,070 --> 00:41:22,760
together or the whole ships going to go

979
00:41:25,750 --> 00:41:24,080
down and there's going to be a great

980
00:41:28,390 --> 00:41:25,760
deal more suffering than is necessary

981
00:41:30,730 --> 00:41:28,400
you know we can change through joy most

982
00:41:33,610 --> 00:41:30,740
of us wait till suffering pushes us from

983
00:41:35,620 --> 00:41:33,620
behind but we have the choice of doing

984
00:41:37,540 --> 00:41:35,630
this in a loving way and that's what the

985
00:41:40,240 --> 00:41:37,550
white spirit animals as prophets of

986
00:41:42,930 --> 00:41:40,250
change are here to share with us is that

987
00:41:45,160 --> 00:41:42,940
become resilient which means to become

988
00:41:47,110 --> 00:41:45,170

flexible in the way you see things and

989

00:41:48,490 --> 00:41:47,120

think about things you know and ancient

990

00:41:50,890 --> 00:41:48,500

Kabbalah it used to be that you had to

991

00:41:53,260 --> 00:41:50,900

come up with 72 different ways to solve

992

00:41:55,690 --> 00:41:53,270

a problem of anything I mean most of us

993

00:41:57,850 --> 00:41:55,700

can come up with fewer than three so

994

00:41:59,830 --> 00:41:57,860

it's it's really about what they're

995

00:42:02,140 --> 00:41:59,840

telling us is to improve the life around

996

00:42:04,210 --> 00:42:02,150

us wherever we each live go local I

997

00:42:06,370 --> 00:42:04,220

really believe that focus on your local

998

00:42:08,530 --> 00:42:06,380

communities whatever it is you choose to

999

00:42:10,930 --> 00:42:08,540

do it doesn't matter what you do it

1000

00:42:13,090 --> 00:42:10,940

matters how you do it to do it with

1001

00:42:15,190 --> 00:42:13,100

beautiful intention and then pay

1002

00:42:17,950 --> 00:42:15,200

attention to what comes into your life

1003

00:42:20,110 --> 00:42:17,960

cycle because that's how we can follow

1004

00:42:24,700 --> 00:42:20,120

the stones that kind of like dropping

1005

00:42:27,310 --> 00:42:24,710

from the heavens on our trail so know

1006

00:42:30,160 --> 00:42:27,320

what's what's been the reaction so far

1007

00:42:33,010 --> 00:42:30,170

with with your book I mean I've I've

1008

00:42:37,540 --> 00:42:33,020

read it and I tell you I've really been

1009

00:42:39,580 --> 00:42:37,550

moved by it so but what comments have

1010

00:42:41,530 --> 00:42:39,590

you gotten well that's pretty much what

1011

00:42:44,110 --> 00:42:41,540

everybody has said even some of the

1012

00:42:46,570 --> 00:42:44,120

wonderful caretakers of these various

1013

00:42:50,110 --> 00:42:46,580

animal species like Cynthia Hart button

1014

00:42:52,360 --> 00:42:50,120

who cares for a primarily genetically

1015

00:42:54,310 --> 00:42:52,370

pure white buffalo herd who has just

1016

00:42:57,490 --> 00:42:54,320

moved to the mounds area in Ohio

1017

00:42:59,230 --> 00:42:57,500

actually and she said she uses it as her

1018

00:43:00,940 --> 00:42:59,240

own Bible and Buffalo well this woman

1019

00:43:03,820 --> 00:43:00,950

knows more about Buffalo than probably

1020

00:43:05,980 --> 00:43:03,830

anybody living but she said I seem to

1021

00:43:07,930 --> 00:43:05,990

have captured the spirit and what other

1022

00:43:09,790 --> 00:43:07,940

people have said in general who are

1023

00:43:12,910 --> 00:43:09,800

already animal lovers is that it

1024

00:43:13,090 --> 00:43:12,920

deepened their love and appreciation for

1025

00:43:20,470 --> 00:43:13,100

the

1026

00:43:22,180 --> 00:43:20,480

balance and it's not just about

1027

00:43:25,600 --> 00:43:22,190

restoring the earth it's about restoring

1028

00:43:27,430 --> 00:43:25,610

our purpose as co-creators so there's

1029

00:43:29,080 --> 00:43:27,440

been nothing negative I haven't been

1030

00:43:31,750 --> 00:43:29,090

challenged by anyone to say oh this is

1031

00:43:33,880 --> 00:43:31,760

all nonsense I really did my best to

1032

00:43:35,500 --> 00:43:33,890

practice dream telepathy for a year

1033

00:43:37,000 --> 00:43:35,510

before I even committed to writing the

1034

00:43:39,370 --> 00:43:37,010

book to see if I could do it because I'm

1035

00:43:41,260 --> 00:43:39,380

awaking telepath and I wanted to see if

1036

00:43:43,810 --> 00:43:41,270

I could communicate with animals as I do

1037

00:43:46,330 --> 00:43:43,820

with deceased humans in my dreams and

1038

00:43:48,160 --> 00:43:46,340

anybody can do this and I promise you if

1039

00:43:49,510 --> 00:43:48,170

you all do this before you go to sleep

1040

00:43:51,670 --> 00:43:49,520

at night whatever you want to

1041

00:43:54,460 --> 00:43:51,680

communicate with if it's a deceased dog

1042

00:43:58,000 --> 00:43:54,470

or a deceased grandparent or somebody

1043

00:43:59,950 --> 00:43:58,010

who lives 3,000 miles away picture them

1044

00:44:01,330 --> 00:43:59,960

call them into your heart tell them you

1045

00:44:03,490 --> 00:44:01,340

love them and that you would love to

1046

00:44:05,230 --> 00:44:03,500

hear from them and maybe not that night

1047

00:44:07,900 --> 00:44:05,240

but a few nights later they'll come to

1048

00:44:10,740 --> 00:44:07,910

you so my purpose was many fold in this

1049

00:44:13,720 --> 00:44:10,750

book it was to show the extraordinary

1050

00:44:16,360 --> 00:44:13,730

desire on the part of the animal kingdom

1051
00:44:19,750 --> 00:44:16,370
to help us preserve this beautiful

1052
00:44:22,920 --> 00:44:19,760
extraordinary planet it was also to show

1053
00:44:25,570 --> 00:44:22,930
that all sentient life and even

1054
00:44:27,700 --> 00:44:25,580
inanimate life can be communicated with

1055
00:44:29,380 --> 00:44:27,710
because it's all vibration it's all

1056
00:44:31,810 --> 00:44:29,390
light that's we're basically bio

1057
00:44:34,180 --> 00:44:31,820
capacitors we're either emanating or

1058
00:44:37,060 --> 00:44:34,190
receiving and we do both all the time

1059
00:44:39,510 --> 00:44:37,070
we're basically like that lighthouse and

1060
00:44:43,150 --> 00:44:39,520
the and the third part was to show that

1061
00:44:45,340 --> 00:44:43,160
each of us has this capacity to be much

1062
00:44:48,940 --> 00:44:45,350
more than constrained by time and space

1063
00:44:52,030 --> 00:44:48,950

that our dreams our imagination our

1064

00:44:54,100 --> 00:44:52,040

courage our humility our reverence that

1065

00:44:57,550 --> 00:44:54,110

these are all qualities we strive to

1066

00:45:00,570 --> 00:44:57,560

develop as humans because once we do we

1067

00:45:03,340 --> 00:45:00,580

become more able to assist all kingdom

1068

00:45:05,350 --> 00:45:03,350

simultaneously in our simple daily lives

1069

00:45:07,900 --> 00:45:05,360

you know I love what the Dalai Lama says

1070

00:45:09,730 --> 00:45:07,910

is there's no spirituality outside your

1071

00:45:10,930 --> 00:45:09,740

daily living and when you're young you

1072

00:45:12,580 --> 00:45:10,940

don't believe that you go to all these

1073

00:45:14,830 --> 00:45:12,590

workshops you want all these blissful

1074

00:45:16,300 --> 00:45:14,840

experience is you want your highs but

1075

00:45:18,370 --> 00:45:16,310

the truth is is once you come into

1076
00:45:20,410 --> 00:45:18,380
refinement and more self mastery and

1077
00:45:23,980 --> 00:45:20,420
really work on we're finding your own

1078
00:45:26,080 --> 00:45:23,990
response to things the more likely

1079
00:45:26,589 --> 00:45:26,090
you'll have these higher experiences in

1080
00:45:29,049 --> 00:45:26,599
your

1081
00:45:30,670 --> 00:45:29,059
early life like I did in that vision and

1082
00:45:32,380 --> 00:45:30,680
then in the dream telepathy and now

1083
00:45:34,509 --> 00:45:32,390
being able to communicate with just

1084
00:45:36,969 --> 00:45:34,519
about any animal that somebody asked me

1085
00:45:39,579 --> 00:45:36,979
what do they need or what do you hear or

1086
00:45:44,769 --> 00:45:39,589
what do you see well you know this would

1087
00:45:47,559 --> 00:45:44,779
make it absolutely dynamite a video

1088
00:45:50,529 --> 00:45:47,569

presentation a documentary I I'm hoping

1089

00:45:52,599 --> 00:45:50,539

that if there's some producer listening

1090

00:45:55,749 --> 00:45:52,609

to the program or watching this later on

1091

00:45:57,489 --> 00:45:55,759

on the YouTube that they get in touch

1092

00:46:01,660 --> 00:45:57,499

with you because I could just see the

1093

00:46:05,049 --> 00:46:01,670

beauty of this and the creativity you

1094

00:46:08,859 --> 00:46:05,059

know and your involvement in this and

1095

00:46:11,859 --> 00:46:08,869

and the whole scheme of the the white

1096

00:46:14,170 --> 00:46:11,869

spirit animals thank you I appreciate

1097

00:46:16,420 --> 00:46:14,180

that I want to share one last thing at

1098

00:46:19,210 --> 00:46:16,430

the end of writing my book my very last

1099

00:46:21,190 --> 00:46:19,220

experience was with an elder Buffalo who

1100

00:46:23,349 --> 00:46:21,200

represented the six million Buffalo that

1101
00:46:25,710 --> 00:46:23,359
once grazed on our continent we were

1102
00:46:28,660 --> 00:46:25,720
standing on a mountaintop plateau quote

1103
00:46:30,969 --> 00:46:28,670
overlooking an entire cosmopolitan city

1104
00:46:33,039 --> 00:46:30,979
where their range used to be standing

1105
00:46:35,620 --> 00:46:33,049
together was with such a broad scale

1106
00:46:38,499 --> 00:46:35,630
view he shared that quote when any one

1107
00:46:40,660 --> 00:46:38,509
of us human animal plant or mineral

1108
00:46:42,880 --> 00:46:40,670
fulfills our purpose on earth we

1109
00:46:45,489 --> 00:46:42,890
experience the greatest love there is

1110
00:46:48,099 --> 00:46:45,499
unquote our purpose is to love our

1111
00:46:50,019 --> 00:46:48,109
purpose is to heal our purpose is to

1112
00:46:51,700 --> 00:46:50,029
bring unity and our purpose is to use

1113
00:46:54,249 --> 00:46:51,710

our consciousness for the betterment of

1114

00:46:56,140 --> 00:46:54,259

the world we're here to serve and that's

1115

00:46:58,809 --> 00:46:56,150

the beauty the white spirit animals is

1116

00:47:06,339 --> 00:46:58,819

prophets of change they really want us

1117

00:47:07,959 --> 00:47:06,349

to work together alright I'm sorry you

1118

00:47:11,200 --> 00:47:07,969

were gonna say the same thing I was so

1119

00:47:13,420 --> 00:47:11,210

go ahead exactly well why don't you let

1120

00:47:14,829 --> 00:47:13,430

our audience know where they can get a

1121

00:47:16,359 --> 00:47:14,839

copy of the book for themselves and

1122

00:47:19,390 --> 00:47:16,369

where they can find out more about you

1123

00:47:22,180 --> 00:47:19,400

you can go to white spirit animals calm

1124

00:47:23,739 --> 00:47:22,190

that's white spirit animals calm the

1125

00:47:25,299 --> 00:47:23,749

book is published by my beloved

1126

00:47:27,700 --> 00:47:25,309

publisher Bear & Company inner

1127

00:47:30,190 --> 00:47:27,710

traditions they can go to bear and

1128

00:47:32,559 --> 00:47:30,200

company books calm they can go to Amazon

1129

00:47:34,870 --> 00:47:32,569

but white spirit animals calm is a lot

1130

00:47:36,339 --> 00:47:34,880

of fun I post things that people send me

1131

00:47:38,109 --> 00:47:36,349

from around the world and white spirit

1132

00:47:40,270 --> 00:47:38,119

animals like the white moose and the

1133

00:47:42,610 --> 00:47:40,280

white white crocodiles and the

1134

00:47:45,970 --> 00:47:42,620

rabbits and all those sorts of things

1135

00:47:47,770 --> 00:47:45,980

and I also try to post other stories of

1136

00:47:49,990 --> 00:47:47,780

interests that may be useful to the

1137

00:47:52,330 --> 00:47:50,000

audience so it's triple w dot white

1138

00:47:54,520 --> 00:47:52,340

spirit animals calm and from that it

1139

00:47:59,440 --> 00:47:54,530

will connect you to 21st century radio

1140

00:48:02,710 --> 00:47:59,450

calm or Zohar o online.com are you doing

1141

00:48:04,840 --> 00:48:02,720

on Sunday evenings yes uh-huh dr. Bob

1142

00:48:07,180 --> 00:48:04,850

and I alternate posting every week we've

1143

00:48:09,250 --> 00:48:07,190

done it over 30 plus years and it's as

1144

00:48:11,500 --> 00:48:09,260

you know it's a wonderful art this art

1145

00:48:14,290 --> 00:48:11,510

of communication to share wisdom around

1146

00:48:16,210 --> 00:48:14,300

the world well you say hello to Bob for

1147

00:48:18,100 --> 00:48:16,220

both of us and thank you so much for

1148

00:48:25,340 --> 00:48:18,110

being with us this evening thank you so

1149

00:48:25,350 --> 00:48:29,230

[Music]

1150

00:48:36,190 --> 00:48:33,710

explode the bazaars or e-ticket ride

1151

00:48:39,470 --> 00:48:36,200

into the world of the paranoid

1152

00:48:43,780 --> 00:48:39,480

strap yourself in as we traverse the

1153

00:48:48,230 --> 00:48:43,790

universe exploring the unexplained UFO s

1154

00:48:52,370 --> 00:48:48,240

ghosts Lost Worlds cryptozoology waters

1155

00:48:56,870 --> 00:48:52,380

as well as other dimensions it's time to

1156

00:48:59,120 --> 00:48:56,880

take back the night now your

1157

00:49:07,150 --> 00:48:59,130

electrifying hosts of exploring the

1158

00:49:18,070 --> 00:49:12,380

is that you John Lear is that you John

1159

00:49:20,270 --> 00:49:18,080

Lear I hear crickets you hear crickets

1160

00:49:22,280 --> 00:49:20,280

but he's in the middle of the desert

1161

00:49:25,820 --> 00:49:22,290

these are the crickets in the middle of

1162

00:49:28,460 --> 00:49:25,830

the desert I think there's gonna be

1163

00:49:31,070 --> 00:49:28,470

crickets anywhere well yes you know

1164

00:49:33,680 --> 00:49:31,080

actually I remember one time we were

1165

00:49:38,210 --> 00:49:33,690

having a UFO conference in Phoenix

1166

00:49:42,170 --> 00:49:38,220

Arizona and Jenny Randall's well-known

1167

00:49:44,210 --> 00:49:42,180

British UFO author had come over we

1168

00:49:48,110 --> 00:49:44,220

invited her over to speak to the

1169

00:49:51,290 --> 00:49:48,120

conference and she had a very unsettling

1170

00:49:56,810 --> 00:49:51,300

experience there was a cricket in her

1171

00:49:59,360 --> 00:49:56,820

room and she called me I I do believe if

1172

00:50:00,920 --> 00:49:59,370

I remember correctly I want to embarrass

1173

00:50:03,710 --> 00:50:00,930

her or anything like that but I think

1174

00:50:05,660 --> 00:50:03,720

she ended up sleeping by the pool come

1175

00:50:07,460 --> 00:50:05,670

on which which which actually is not a

1176

00:50:09,710 --> 00:50:07,470

bad experience if you're in Phoenix

1177

00:50:12,860 --> 00:50:09,720

Arizona and the weather is not too

1178

00:50:18,340 --> 00:50:12,870

stifling near hot in the summer right

1179

00:50:22,910 --> 00:50:18,350

now I would go for a place by the pool

1180

00:50:26,060 --> 00:50:22,920

myself mmm what the with her without the

1181

00:50:28,760 --> 00:50:26,070

cricket well okay so was she afraid of

1182

00:50:31,790 --> 00:50:28,770

the cricket or she just it's constant

1183

00:50:34,820 --> 00:50:31,800

chirping just kept her awake well you

1184

00:50:36,740 --> 00:50:34,830

know I'm not I'm not sure to be to be

1185

00:50:38,720 --> 00:50:36,750

honest with you maybe maybe it was

1186

00:50:40,950 --> 00:50:38,730

bringing back some recollection of some

1187

00:50:44,430 --> 00:50:40,960

giant insect

1188

00:50:46,230 --> 00:50:44,440

insect on board a UFOs I'm Jenny if

1189

00:50:51,420 --> 00:50:46,240

you're listening I'm only having a good

1190

00:50:51,810 --> 00:50:51,430

time your your your behalf but I do I do

1191

00:50:56,430 --> 00:50:51,820

it

1192

00:50:59,640 --> 00:50:56,440

most ridiculous and sublime things over

1193

00:51:02,190 --> 00:50:59,650

the over the years oh but those those

1194

00:51:04,109 --> 00:51:02,200

make the best stories all they do indeed

1195

00:51:06,740 --> 00:51:04,119

yeah you know and I'm sitting here

1196

00:51:12,960 --> 00:51:06,750

tonight I'm just finishing up on this

1197

00:51:15,540 --> 00:51:12,970

book on the UFO hostility and you know

1198

00:51:18,359 --> 00:51:15,550

luckily that I do have a good memory for

1199

00:51:20,069 --> 00:51:18,369

things like that because I I can

1200

00:51:22,319 --> 00:51:20,079

remember hey you know there's that

1201

00:51:25,680 --> 00:51:22,329

particular case I gotta include it and I

1202

00:51:27,780 --> 00:51:25,690

know that I Drive both Shawn Castile who

1203

00:51:30,030 --> 00:51:27,790

doesn't proofing in here the editing and

1204

00:51:31,890 --> 00:51:30,040

and Bill turn who's working on the

1205

00:51:34,200 --> 00:51:31,900

graphics on the book absolutely crazy

1206

00:51:37,620 --> 00:51:34,210

because I'm never satisfied that I have

1207

00:51:39,329 --> 00:51:37,630

everything in there oh no and as soon

1208

00:51:42,420 --> 00:51:39,339

and as soon as the book goes to press

1209

00:51:44,390 --> 00:51:42,430

then they'll be like 20 20 more stories

1210

00:51:48,660 --> 00:51:44,400

that will pop up that you're like oh

1211

00:51:51,440 --> 00:51:48,670

he's easy I I'm collecting enough

1212

00:51:56,790 --> 00:51:51,450

material now for my second edition of

1213

00:52:00,180 --> 00:51:56,800

the the synchronicities of Tim Buckley

1214

00:52:03,809 --> 00:52:00,190

no I realized I realized that there

1215

00:52:06,480 --> 00:52:03,819

were a few that I neglected to to put in

1216

00:52:08,670 --> 00:52:06,490

there anyway we were going to have John

1217

00:52:11,520 --> 00:52:08,680

Lear on and we hope still they have John

1218

00:52:15,150 --> 00:52:11,530

Lear on but he has not answered the

1219

00:52:17,490 --> 00:52:15,160

Skype requests that we sent him and

1220

00:52:22,050 --> 00:52:17,500

that's the way Skype works you have to

1221

00:52:26,280 --> 00:52:22,060

accept the person calling you in this

1222

00:52:30,510 --> 00:52:26,290

case the radio stations year in order to

1223

00:52:33,540 --> 00:52:30,520

get through so it's you me and the

1224

00:52:35,910 --> 00:52:33,550

universe tonight it looks like for the

1225

00:52:37,819 --> 00:52:35,920

remainder of the show but we we could

1226

00:52:40,440 --> 00:52:37,829

dance through almost any situation

1227

00:52:43,530 --> 00:52:40,450

that's right that's right I do the

1228

00:52:45,900 --> 00:52:43,540

Hustle you know I didn't I didn't I

1229

00:52:49,290 --> 00:52:45,910

didn't want to embarrass you while you

1230

00:52:53,400 --> 00:52:49,300

were on the air with our last guest but

1231

00:52:58,500 --> 00:52:53,410

you did you not have a monkey as a pet

1232

00:53:01,080 --> 00:52:58,510

Oh me no but now were you not a monkey

1233

00:53:03,590 --> 00:53:01,090

Grande and one of your photos oh that's

1234

00:53:10,710 --> 00:53:08,070

yes yeah Ill are you a monkey that's

1235

00:53:13,680 --> 00:53:10,720

right you you are you are using the

1236

00:53:16,890 --> 00:53:13,690

money of the monkey as the entertainment

1237

00:53:19,470 --> 00:53:16,900

that's right well listen I out how your

1238

00:53:22,380 --> 00:53:19,480

monkeys can entertain themselves very

1239

00:53:26,880 --> 00:53:22,390

easily with humans I I remember

1240

00:53:29,130 --> 00:53:26,890

being in Costa Rica and our guide for

1241

00:53:31,110 --> 00:53:29,140

the afternoon was telling people you

1242

00:53:34,650 --> 00:53:31,120

know look at all the monkeys up in the

1243

00:53:37,590 --> 00:53:34,660

tree but be careful because they will

1244

00:53:41,880 --> 00:53:37,600

come down and and try to smash something

1245

00:53:44,430 --> 00:53:41,890

that you own and sure enough one monkey

1246

00:53:46,320 --> 00:53:44,440

came down from the tree giggled a lot

1247

00:53:49,230 --> 00:53:46,330

grabbed the woman's purse climbed back

1248

00:53:56,750 --> 00:53:49,240

up the tree and dumped the content and

1249

00:54:00,810 --> 00:53:56,760

and started eating the lipstick yeah

1250

00:54:08,460 --> 00:54:00,820

some animals like that we're very funny

1251
00:54:11,460 --> 00:54:08,470
and use those for entertainment yeah I'm

1252
00:54:13,770 --> 00:54:11,470
not terribly satisfied with the the

1253
00:54:17,700 --> 00:54:13,780
concept that we shouldn't have a zoos or

1254
00:54:21,150 --> 00:54:17,710
or even you know a circus you take for

1255
00:54:23,970 --> 00:54:21,160
example let's say a pack of Huskies up

1256
00:54:27,660 --> 00:54:23,980
in the Alaska or something like that do

1257
00:54:31,770 --> 00:54:27,670
not they see joined joyful when they're

1258
00:54:33,630 --> 00:54:31,780
pulling a sled or racing I mean are they

1259
00:54:36,330 --> 00:54:33,640
just supposed to sit around the fire all

1260
00:54:38,160 --> 00:54:36,340
day and then and lick themselves or what

1261
00:54:39,330 --> 00:54:38,170
well I don't know I think that's the

1262
00:54:42,180 --> 00:54:39,340
difference though between say like

1263
00:54:45,480 --> 00:54:42,190

domesticated animals and you know Oh

1264

00:54:47,430 --> 00:54:45,490

wild animals I mean we domesticated

1265

00:54:50,640 --> 00:54:47,440

animals I mean they've been bred you

1266

00:54:53,850 --> 00:54:50,650

know over the centuries to to live with

1267

00:54:55,680 --> 00:54:53,860

us and to be with us to be companion

1268

00:54:57,840 --> 00:54:55,690

animals and and you're right though I

1269

00:55:00,810 --> 00:54:57,850

mean dogs you know the Huskies they

1270

00:55:03,630 --> 00:55:00,820

would be unhappy if they didn't have a

1271

00:55:04,960 --> 00:55:03,640

job to do but that's that's a big

1272

00:55:09,280 --> 00:55:04,970

difference though

1273

00:55:12,370 --> 00:55:09,290

than putting them in a cage or you know

1274

00:55:15,339 --> 00:55:12,380

or even you know like a semi natural

1275

00:55:16,599 --> 00:55:15,349

habitat you know the the Huskies are

1276

00:55:18,190 --> 00:55:16,609

doing you know something they love

1277

00:55:20,349 --> 00:55:18,200

they're with you know their owner who

1278

00:55:22,390 --> 00:55:20,359

may love and you know they enjoy doing

1279

00:55:24,700 --> 00:55:22,400

things like that you know I mean you've

1280

00:55:26,020 --> 00:55:24,710

got and you know Sahara was absolutely

1281

00:55:28,650 --> 00:55:26,030

right though would you know you see

1282

00:55:32,620 --> 00:55:28,660

these a lot of these animals they just

1283

00:55:35,319 --> 00:55:32,630

pacing back and forth or as you said you

1284

00:55:37,540 --> 00:55:35,329

know the the chimpanzees to just

1285

00:55:44,950 --> 00:55:37,550

constantly throw themselves up against

1286

00:55:47,140 --> 00:55:44,960

the glass enclosures so do that well I

1287

00:55:51,210 --> 00:55:47,150

tell you the they're building how many

1288

00:55:53,859 --> 00:55:51,220

like ten buildings around your apartment

1289

00:55:55,480 --> 00:55:53,869

they're all glass maybe I'll stand out

1290

00:55:57,819 --> 00:55:55,490

in front and throw myself in front of

1291

00:55:59,550 --> 00:55:57,829

one of the the big you know windows on

1292

00:56:02,530 --> 00:55:59,560

the ground floor or something like that

1293

00:56:07,660 --> 00:56:02,540

alright thank you it make fun you know

1294

00:56:12,190 --> 00:56:09,520

I wanted to I wanted to talk about

1295

00:56:13,930 --> 00:56:12,200

though I mean you know the the new book

1296

00:56:17,440 --> 00:56:13,940

that that we've got coming out hopefully

1297

00:56:19,960 --> 00:56:17,450

you know it'll be ready to go in a

1298

00:56:22,050 --> 00:56:19,970

couple of weeks because I'm moving yet

1299

00:56:28,480 --> 00:56:22,060

well yeah what we're February were

1300

00:56:31,660 --> 00:56:28,490

technically done with it tonight we just

1301

00:56:36,040 --> 00:56:31,670

put all the chapters in order and there

1302

00:56:38,319 --> 00:56:36,050

are like 27 or 30 chapters or something

1303

00:56:40,030 --> 00:56:38,329

like we have a lot of contributors and

1304

00:56:44,859 --> 00:56:40,040

people giving their thoughts and in

1305

00:56:48,160 --> 00:56:44,869

opinion and I found those some cases

1306

00:56:51,069 --> 00:56:48,170

that had not been published in many many

1307

00:56:53,680 --> 00:56:51,079

years and most people you know of the

1308

00:56:56,940 --> 00:56:53,690

current UFO generation I'm sure know

1309

00:57:00,339 --> 00:56:56,950

nothing about these incidents at all

1310

00:57:05,589 --> 00:57:00,349

there was a fellow who lived down in

1311

00:57:08,680 --> 00:57:05,599

Brazil dr. Olivia fun tez mm-hmm right

1312

00:57:11,680 --> 00:57:08,690

and now he probably is best known for

1313

00:57:14,579 --> 00:57:11,690

having interviewed and placed under him

1314

00:57:17,680 --> 00:57:14,589

hypnosis

1315

00:57:21,220 --> 00:57:17,690

Antonio is an Antonia Boas yeah

1316

00:57:25,150 --> 00:57:21,230

Villa bolas Villa poets write of the the

1317

00:57:30,600 --> 00:57:25,160

farmer who was abducted I guess you

1318

00:57:38,050 --> 00:57:35,920

female alien and now the course was some

1319

00:57:41,890 --> 00:57:38,060

kind some kind of beam you know yeah

1320

00:57:47,380 --> 00:57:41,900

yeah yeah yeah almost feline I think was

1321

00:57:50,440 --> 00:57:47,390

the stress described but the that case

1322

00:57:52,900 --> 00:57:50,450

was probably in its time what was

1323

00:57:55,000 --> 00:57:52,910

considered what very kind of scandalous

1324

00:57:57,670 --> 00:57:55,010

I mean you know nothing like that had

1325

00:57:59,890 --> 00:57:57,680

ever been heard before now we've even

1326
00:58:03,340 --> 00:57:59,900
had people on our program here who had

1327
00:58:05,020 --> 00:58:03,350
claimed it on a regular basis instead of

1328
00:58:06,850 --> 00:58:05,030
going to the local bar to hook up on

1329
00:58:09,640 --> 00:58:06,860
Saturday night they're having sex with

1330
00:58:12,790 --> 00:58:09,650
Chileans mmm yeah exactly well the the

1331
00:58:15,100 --> 00:58:12,800
villa Boas case I mean no no researcher

1332
00:58:18,250 --> 00:58:15,110
here in the United States would touch

1333
00:58:20,790 --> 00:58:18,260
that they wouldn't you know they

1334
00:58:25,870 --> 00:58:20,800
wouldn't probably get published I think

1335
00:58:31,630 --> 00:58:25,880
that - was an ass cap was one of the

1336
00:58:35,220 --> 00:58:31,640
first to actually aerial aerial

1337
00:58:40,320 --> 00:58:35,230
phenomena research organization coral

1338
00:58:44,730 --> 00:58:40,330

Coral coral and Jim Lorenzen out of

1339

00:58:49,840 --> 00:58:44,740

Tucson and in fact we've had their

1340

00:58:51,880 --> 00:58:49,850

librarian Allan Benz on before and we've

1341

00:58:52,720 --> 00:58:51,890

also talked about the really really

1342

00:58:55,270 --> 00:58:52,730

strange

1343

00:58:57,760 --> 00:58:55,280

synchronicity where after the interview

1344

00:59:00,880 --> 00:58:57,770

that I did with him I drove down with my

1345

00:59:04,480 --> 00:59:00,890

friend Charlotte to Sedona and we were

1346

00:59:06,550 --> 00:59:04,490

coming out of the a little restaurant

1347

00:59:10,600 --> 00:59:06,560

there the coffee pot after having brunch

1348

00:59:14,470 --> 00:59:10,610

and the part in the the next slot over

1349

00:59:16,150 --> 00:59:14,480

in the parking lot was a an automobile

1350

00:59:19,960 --> 00:59:16,160

with the license plate that said a pro

1351

00:59:22,360 --> 00:59:19,970

on it very you know I asked Allen as I

1352

00:59:24,730 --> 00:59:22,370

follow up I said would it be anybody in

1353

00:59:26,710 --> 00:59:24,740

the family you know who wanted to keep

1354

00:59:28,600 --> 00:59:26,720

the your name of the organization going

1355

00:59:31,100 --> 00:59:28,610

because they they've been you know the

1356

00:59:33,470 --> 00:59:31,110

funk for what 30 years is no they

1357

00:59:37,760 --> 00:59:33,480

and he said no the the children

1358

00:59:39,800 --> 00:59:37,770

absolutely despised the fact that that

1359

00:59:42,800 --> 00:59:39,810

their parents had you know a UFO

1360

00:59:44,900 --> 00:59:42,810

organization and they would never you

1361

00:59:47,570 --> 00:59:44,910

know like have a vanity plate with a pro

1362

00:59:49,460 --> 00:59:47,580

on it but even if somebody did how the

1363

00:59:51,380 --> 00:59:49,470

heck would it end up next to the

1364

00:59:52,790 --> 00:59:51,390

automobile we were parked nobody knew

1365

00:59:54,440 --> 00:59:52,800

that we were going there we didn't even

1366

00:59:57,110 --> 00:59:54,450

know that we were going there you know a

1367

00:59:59,870 --> 00:59:57,120

very strange I mean that's in the the

1368

01:00:04,490 --> 00:59:59,880

book on the matrix a control system of

1369

01:00:07,940 --> 01:00:04,500

philip k dick but did I change this what

1370

01:00:10,160 --> 01:00:07,950

were you asking me the hostility book

1371

01:00:14,140 --> 01:00:10,170

yeah yeah well I mean you know that's

1372

01:00:20,030 --> 01:00:14,150

one of those subjects that I think that

1373

01:00:21,400 --> 01:00:20,040

for a long time researchers just they

1374

01:00:24,290 --> 01:00:21,410

didn't you know kind of like the

1375

01:00:26,300 --> 01:00:24,300

possible sexual contacts you know UFO

1376
01:00:31,040 --> 01:00:26,310
hostility has been one that researchers

1377
01:00:33,260 --> 01:00:31,050
have really been afraid to broach you

1378
01:00:34,550 --> 01:00:33,270
know comes back in the 50s you had you

1379
01:00:37,430 --> 01:00:34,560
know like the friendly space brothers

1380
01:00:39,880 --> 01:00:37,440
who are here to you know save our souls

1381
01:00:42,740 --> 01:00:39,890
and everything like that but then again

1382
01:00:44,900 --> 01:00:42,750
we still we still like them we like to

1383
01:00:48,500 --> 01:00:44,910
spend leave space brothers but we also

1384
01:00:51,350 --> 01:00:48,510
have to acknowledge the fact that there

1385
01:00:52,970 --> 01:00:51,360
are some entities and I called them the

1386
01:00:54,590 --> 01:00:52,980
Alton Terrestrial because we really

1387
01:00:58,150 --> 01:00:54,600
can't prove that they're from their

1388
01:01:00,800 --> 01:00:58,160

space that are that are not too friendly

1389

01:01:03,920 --> 01:01:00,810

towards us they chase our airplanes like

1390

01:01:06,080 --> 01:01:03,930

sometimes shoot them out of the sky they

1391

01:01:08,480 --> 01:01:06,090

leave you wrote a chapter there on

1392

01:01:10,790 --> 01:01:08,490

horrendous odors that have been known to

1393

01:01:14,530 --> 01:01:10,800

poison people there have been people

1394

01:01:18,200 --> 01:01:14,540

like cash Landrum who have had

1395

01:01:20,450 --> 01:01:18,210

radioactive radioactivity put a

1396

01:01:23,240 --> 01:01:20,460

radioactive poisoning I do to their

1397

01:01:27,170 --> 01:01:23,250

clothes and encounters anyway there was

1398

01:01:29,870 --> 01:01:27,180

just one researcher dr. Vaughn teza from

1399

01:01:33,020 --> 01:01:29,880

Brazil yet he had investigated quite a

1400

01:01:36,800 --> 01:01:33,030

number of these cases where people had

1401
01:01:40,370 --> 01:01:36,810
been horrendously burned in fact there

1402
01:01:43,310 --> 01:01:40,380
is a chapter in the book about a UFO

1403
01:01:44,859 --> 01:01:43,320
that came over a military fort in in

1404
01:01:47,289 --> 01:01:44,869
Brazil one night I think about

1405
01:01:51,700 --> 01:01:47,299
o'clock in the morning and shout out

1406
01:01:55,120 --> 01:01:51,710
these balls of light and and burnt real

1407
01:01:59,200 --> 01:01:55,130
bad a two or three of the soldiers who

1408
01:02:00,789 --> 01:01:59,210
were on duty guarding their the the post

1409
01:02:02,980 --> 01:02:00,799
in fact we went back we found

1410
01:02:05,829 --> 01:02:02,990
photographs and illustrations you know

1411
01:02:07,779 --> 01:02:05,839
photos will be those involved and

1412
01:02:09,489 --> 01:02:07,789
photographs of the four yeah we when we

1413
01:02:13,630 --> 01:02:09,499

put a book together we do a heck of a

1414

01:02:16,690 --> 01:02:13,640

lot of you know a research and it's not

1415

01:02:19,150 --> 01:02:16,700

just the people say oh you know but you

1416

01:02:20,739 --> 01:02:19,160

do a couple of books a month but yes but

1417

01:02:24,819 --> 01:02:20,749

I have been collecting the material and

1418

01:02:28,029 --> 01:02:24,829

I know you have - for over 50 years

1419

01:02:34,289 --> 01:02:28,039

so it's a yeah yeah it's just a matter

1420

01:02:41,140 --> 01:02:36,370

and then get and then getting your

1421

01:02:44,019 --> 01:02:41,150

scanner to work well with me you know

1422

01:02:46,720 --> 01:02:44,029

what I when I researched these stories

1423

01:02:49,960 --> 01:02:46,730

you know I mean I just don't go and find

1424

01:02:53,289 --> 01:02:49,970

one book and you know pull the story out

1425

01:02:55,210 --> 01:02:53,299

verb yeah baby you know I I have to go I

1426
01:02:58,569 --> 01:02:55,220
mean and this is you know I mean I spent

1427
01:03:00,999 --> 01:02:58,579
years you know as as a journalist I mean

1428
01:03:04,539 --> 01:03:01,009
you know the the whole the whole key of

1429
01:03:07,450 --> 01:03:04,549
doing this kind of work is verify verify

1430
01:03:10,509 --> 01:03:07,460
verify you know you can't trust just one

1431
01:03:13,269 --> 01:03:10,519
source and I mean you know I've thrown

1432
01:03:14,920 --> 01:03:13,279
out a lot of stories that sound really

1433
01:03:17,829 --> 01:03:14,930
good but then when you go and do the

1434
01:03:19,779 --> 01:03:17,839
research you find the exact same story

1435
01:03:22,150 --> 01:03:19,789
and all the other all the other sources

1436
01:03:25,180 --> 01:03:22,160
with us you know Lee led me to believe

1437
01:03:28,359 --> 01:03:25,190
and probably so that there was probably

1438
01:03:30,160 --> 01:03:28,369

one unverifiable source than everybody

1439

01:03:32,470 --> 01:03:30,170

else just copied off of that you know

1440

01:03:35,620 --> 01:03:32,480

you get that you get you get that in the

1441

01:03:38,940 --> 01:03:35,630

more so at the age of the the Internet

1442

01:03:41,920 --> 01:03:38,950

I mean where it's where it's copy and

1443

01:03:43,029 --> 01:03:41,930

paste and people say oh you didn't give

1444

01:03:45,579 --> 01:03:43,039

me credit we're gonna write the story

1445

01:03:49,749 --> 01:03:45,589

it's in seven other places you know I

1446

01:03:52,539 --> 01:03:49,759

mean it but know the name of the book

1447

01:03:55,509 --> 01:03:52,549

and it's not it's not up on Amazon yet

1448

01:03:58,690 --> 01:03:55,519

but it will be in the next week or so it

1449

01:04:02,319 --> 01:03:58,700

is called USO hostilities

1450

01:04:04,319 --> 01:04:02,329

and the evil alien agenda lethal

1451

01:04:07,690 --> 01:04:04,329

encounters with altered terrestrial

1452

01:04:11,260 --> 01:04:07,700

ultra terrestrials exposed invasion

1453

01:04:12,040 --> 01:04:11,270

abduction implants vanished death what

1454

01:04:14,650 --> 01:04:12,050

can I say

1455

01:04:20,470 --> 01:04:14,660

just remember UFO hostilities in my name

1456

01:04:22,480 --> 01:04:20,480

that's all yeah well have it what we'll

1457

01:04:26,589 --> 01:04:22,490

have it as a special you know reduced

1458

01:04:28,329 --> 01:04:26,599

price up there on the conspiracy Journal

1459

01:04:33,069 --> 01:04:28,339

but you know what I thought I would pull

1460

01:04:36,730 --> 01:04:33,079

out of my hat tonight people ask me you

1461

01:04:40,540 --> 01:04:36,740

know we talk about the ETH the

1462

01:04:44,560 --> 01:04:40,550

extra-terrestrial hypothesis uh and it

1463

01:04:48,370 --> 01:04:44,570

seems to becoming more unpopular as the

1464

01:04:52,120 --> 01:04:48,380

months rolled by the people the number

1465

01:04:55,859 --> 01:04:52,130

of researchers who adhere to the theory

1466

01:04:58,599 --> 01:04:55,869

that you're all UFOs are most UFOs our

1467

01:05:03,370 --> 01:04:58,609

extraterrestrials seem to be drinking

1468

01:05:07,470 --> 01:05:03,380

right and mmm their main supporters

1469

01:05:12,359 --> 01:05:07,480

would be members of the disclosure crowd

1470

01:05:16,240 --> 01:05:12,369

who tend who tend to accept almost any

1471

01:05:19,750 --> 01:05:16,250

experience or any UFO story that's

1472

01:05:25,210 --> 01:05:19,760

presented to them without any is the

1473

01:05:28,089 --> 01:05:25,220

word vetting yes yeah yes yeah but

1474

01:05:29,800 --> 01:05:28,099

there's no vetting in at all but that's

1475

01:05:33,309 --> 01:05:29,810

okay I mean everybody is entitled

1476

01:05:35,319 --> 01:05:33,319

certainly to their opinion and I'm sure

1477

01:05:38,380 --> 01:05:35,329

we've had a few there have been cases

1478

01:05:41,920 --> 01:05:38,390

Tim as you know where people have been

1479

01:05:44,920 --> 01:05:41,930

healed I remember interviewing a police

1480

01:05:48,490 --> 01:05:44,930

officer down in Texas who had been

1481

01:05:51,190 --> 01:05:48,500

bitten by a poisonous snake and he was

1482

01:05:55,690 --> 01:05:51,200

on his way to the the hospital to get an

1483

01:05:57,280 --> 01:05:55,700

antidote and he had his hand out the the

1484

01:06:00,130 --> 01:05:57,290

window I guess to get us some air it was

1485

01:06:03,220 --> 01:06:00,140

swelling by that time and he had a UFO

1486

01:06:04,690 --> 01:06:03,230

sighting and it shot down a beam on to

1487

01:06:05,859 --> 01:06:04,700

say and he didn't have to go to the

1488

01:06:08,079 --> 01:06:05,869

hospital the swelling went down

1489

01:06:10,000 --> 01:06:08,089

something to that effect I I mean I

1490

01:06:12,470 --> 01:06:10,010

believe the other guy's last name was

1491

01:06:14,299 --> 01:06:12,480

good eg o ody

1492

01:06:17,930 --> 01:06:14,309

so you could probably google it to get

1493

01:06:19,730 --> 01:06:17,940

the entire story you know that's back 50

1494

01:06:22,329 --> 01:06:19,740

years ago and they don't remember the

1495

01:06:25,250 --> 01:06:22,339

entire details but I did write it up for

1496

01:06:27,470 --> 01:06:25,260

Beyond magazine which was a little

1497

01:06:30,260 --> 01:06:27,480

imitation of fate that was published for

1498

01:06:33,230 --> 01:06:30,270

a few years before it on Long Island

1499

01:06:37,040 --> 01:06:33,240

before it kind of folded well I remember

1500

01:06:42,380 --> 01:06:37,050

Tim I remember that cast because that

1501
01:06:45,740 --> 01:06:42,390
that very same beam also burnt like a an

1502
01:06:48,799 --> 01:06:45,750
impression almost in his chest and there

1503
01:06:52,280 --> 01:06:48,809
was there was a pictures of that and it

1504
01:06:55,069 --> 01:06:52,290
just gotta go I gotta go back and put it

1505
01:06:56,630 --> 01:06:55,079
in the book I'm not sure where AG I

1506
01:06:59,809 --> 01:06:56,640
haven't seen that picture in the years

1507
01:07:02,720 --> 01:06:59,819
but it was like there's like a triangle

1508
01:07:05,329 --> 01:07:02,730
or yes something kind of shaped like

1509
01:07:08,630 --> 01:07:05,339
that but it would disappear and then

1510
01:07:12,380 --> 01:07:08,640
like every year it would it would pop up

1511
01:07:14,960 --> 01:07:12,390
again well we have a couple of photos in

1512
01:07:17,210 --> 01:07:14,970
the book in fact there's a fellow who

1513
01:07:21,049 --> 01:07:17,220

I'm trying to get on the show there was

1514

01:07:24,319 --> 01:07:21,059

an incident that took place helped me on

1515

01:07:31,240 --> 01:07:24,329

a year here maybe 1959 I don't want to

1516

01:07:40,549 --> 01:07:36,650

okay Stanislaw for poet polish name and

1517

01:07:43,700 --> 01:07:40,559

he was a a mechanic of some sort and he

1518

01:07:48,140 --> 01:07:43,710

would spent his spare time going out to

1519

01:07:51,200 --> 01:07:48,150

the the woods looking for crystals and

1520

01:07:54,680 --> 01:07:51,210

for silver 1967

1521

01:07:57,500 --> 01:07:54,690

a case took place 1967 okay and and

1522

01:08:01,160 --> 01:07:57,510

while he was a remote area I think it

1523

01:08:03,349 --> 01:08:01,170

was about 90 miles from the border

1524

01:08:05,990 --> 01:08:03,359

separating Canada in the United States

1525

01:08:09,530 --> 01:08:06,000

and he had this experience where he saw

1526

01:08:11,270 --> 01:08:09,540

two objects in the sky one of them

1527

01:08:13,339 --> 01:08:11,280

landed and the other one I don't know

1528

01:08:19,160 --> 01:08:13,349

either Harvard up above her it's zoomed

1529

01:08:19,610 --> 01:08:19,170

off and a trapdoor or a port of some

1530

01:08:22,220 --> 01:08:19,620

kind

1531

01:08:24,530 --> 01:08:22,230

open and he managed to illustrate these

1532

01:08:26,030 --> 01:08:24,540

I guess I think he was sitting on a rock

1533

01:08:28,340 --> 01:08:26,040

or something in the beginning

1534

01:08:30,560 --> 01:08:28,350

and he was quite an artist in fact the

1535

01:08:34,490 --> 01:08:30,570

the artwork is going to be in the in the

1536

01:08:39,110 --> 01:08:34,500

book but I guess as the the time wore on

1537

01:08:41,930 --> 01:08:39,120

he got a bit of braver than perhaps he

1538

01:08:45,050 --> 01:08:41,940

stood up and as he approached the the

1539

01:08:47,630 --> 01:08:45,060

craft something shot out of it you know

1540

01:08:50,660 --> 01:08:47,640

like a ball of a flamethrower or

1541

01:08:53,900 --> 01:08:50,670

a ball of light or something and hit him

1542

01:08:56,210 --> 01:08:53,910

in the chest and knocked him out and I

1543

01:08:58,220 --> 01:08:56,220

guess I don't know whether he was

1544

01:09:01,370 --> 01:08:58,230

rendered unconscious or not but he

1545

01:09:04,880 --> 01:09:01,380

managed to make it back to civilization

1546

01:09:07,610 --> 01:09:04,890

and ended up in the hospital and and

1547

01:09:10,580 --> 01:09:07,620

there's a famous photograph of him in

1548

01:09:11,840 --> 01:09:10,590

the hospital bed where the the shirt had

1549

01:09:15,310 --> 01:09:11,850

been burned off of him

1550

01:09:19,190 --> 01:09:15,320

and it almost looks like a checkerboard

1551
01:09:21,350 --> 01:09:19,200
imprinted on his chest where this object

1552
01:09:24,860 --> 01:09:21,360
you know like burned pretty pretty

1553
01:09:28,550 --> 01:09:24,870
severely and I think there was some hair

1554
01:09:29,780 --> 01:09:28,560
singed and missing off of off of his

1555
01:09:33,650 --> 01:09:29,790
hand

1556
01:09:36,080 --> 01:09:33,660
and it turns out his son even though the

1557
01:09:38,870 --> 01:09:36,090
the witness in question the experimenter

1558
01:09:42,020 --> 01:09:38,880
has since passed on his son recently

1559
01:09:43,670 --> 01:09:42,030
co-authored a book on the subject and I

1560
01:09:47,240 --> 01:09:43,680
thought it would be very nice to try to

1561
01:09:49,190 --> 01:09:47,250
get him to to come on the only on the

1562
01:09:52,030 --> 01:09:49,200
program but there there are quite a few

1563
01:09:55,280 --> 01:09:52,040

cases like that there is another case

1564

01:10:00,830 --> 01:09:55,290

what I call the Scoutmaster case and

1565

01:10:04,160 --> 01:10:00,840

that was in 1953 this Scoutmaster his

1566

01:10:05,990 --> 01:10:04,170

name was diverges had walked it wandered

1567

01:10:08,210 --> 01:10:06,000

off into the woods I guess he was with a

1568

01:10:09,710 --> 01:10:08,220

you know a troop of Boy Scouts or

1569

01:10:14,330 --> 01:10:09,720

something like that abroad ran off into

1570

01:10:19,820 --> 01:10:14,340

the woods saw this object and again

1571

01:10:22,370 --> 01:10:19,830

there's something apt them and left some

1572

01:10:25,540 --> 01:10:22,380

burn marks you know on his arm in his

1573

01:10:28,940 --> 01:10:25,550

forehead burns his cap yeah that was the

1574

01:10:32,450 --> 01:10:28,950

day a big thing there there was his cap

1575

01:10:35,630 --> 01:10:32,460

that was all cinched in all and at first

1576

01:10:37,340 --> 01:10:35,640

the the the authorities the Air Force

1577

01:10:37,970 --> 01:10:37,350

came out there I think it was Project

1578

01:10:39,859 --> 01:10:37,980

Blue Book

1579

01:10:41,859 --> 01:10:39,869

or maybe it was even before

1580

01:10:44,359 --> 01:10:41,869

look it would have been grudged I guess

1581

01:10:47,149 --> 01:10:44,369

it came out there and they went to the

1582

01:10:50,870 --> 01:10:47,159

area and they you know interviewed him

1583

01:10:52,850 --> 01:10:50,880

extensively and at first they said oh it

1584

01:10:55,700 --> 01:10:52,860

you know a there was no reason to

1585

01:10:56,780 --> 01:10:55,710

suspect him of a hoax but later on when

1586

01:10:59,109 --> 01:10:56,790

they couldn't come up with an

1587

01:11:01,700 --> 01:10:59,119

explanation and the press started

1588

01:11:03,410 --> 01:11:01,710

demanding an explanation they said oh he

1589

01:11:06,859 --> 01:11:03,420

hadn't made up the story so something to

1590

01:11:11,479 --> 01:11:06,869

that effect you know the usual ball of

1591

01:11:15,290 --> 01:11:11,489

the ball of wax there so yeah I got a

1592

01:11:18,589 --> 01:11:15,300

lot of grief from that incident he did

1593

01:11:21,620 --> 01:11:18,599

yes today that he probably would fire

1594

01:11:23,030 --> 01:11:21,630

him from the scalp mass as a scout

1595

01:11:26,000 --> 01:11:23,040

master or something I don't know whether

1596

01:11:30,129 --> 01:11:26,010

they did in those days or not but I

1597

01:11:32,629 --> 01:11:30,139

found a report that was published and

1598

01:11:35,149 --> 01:11:32,639

before you get too involved here we're

1599

01:11:37,520 --> 01:11:35,159

just you know probably about twenty

1600

01:11:40,879 --> 01:11:37,530

seconds away from our bottom of the hour

1601
01:11:46,040 --> 01:11:40,889
break burned by another UFO I guess

1602
01:11:49,280 --> 01:11:46,050
that's right a boat from out of the blue

1603
01:11:50,450 --> 01:11:49,290
for sure all right we'll we'll continue

1604
01:11:53,300 --> 01:11:50,460
this conversation

1605
01:11:55,970 --> 01:11:53,310
in just a few minutes on exploring the

1606
01:12:03,390 --> 01:11:55,980
bazaars so stay tuned for more UFO

1607
01:12:10,120 --> 01:12:07,540
now back to exploring the bazaar with

1608
01:12:13,420 --> 01:12:10,130
two of the most electrifying researchers

1609
01:12:21,070 --> 01:12:13,430
in the Paranoid your hosts Timothy Becca

1610
01:12:21,730 --> 01:12:21,080
Lee and tastes stuck in this saddle with

1611
01:12:24,670 --> 01:12:21,740
you

1612
01:12:26,320 --> 01:12:24,680
that song Tim we can sing that together

1613
01:12:35,050 --> 01:12:26,330

yeah I don't think it's stuck in the

1614

01:12:36,670 --> 01:12:35,060

saddle we've been talking we've been

1615

01:12:41,800 --> 01:12:36,680

talking about the west of the course k

1616

01:12:43,660 --> 01:12:41,810

cor is in Las Vegas so I know suck at

1617

01:12:45,670 --> 01:12:43,670

this I like oh yeah that's the one

1618

01:12:48,790 --> 01:12:45,680

reason I could never be a singer not

1619

01:12:50,890 --> 01:12:48,800

only I can act in the saddle again back

1620

01:12:54,060 --> 01:12:50,900

in the saddle with you well I don't

1621

01:12:56,710 --> 01:12:54,070

wanna be back inside with you anyway I

1622

01:12:58,750 --> 01:12:56,720

guess yeah I mean that's although I

1623

01:13:01,270 --> 01:12:58,760

guess there's a poncho in the Cisco Kid

1624

01:13:02,280 --> 01:13:01,280

I guess they they wrote together they've

1625

01:13:07,050 --> 01:13:02,290

always been

1626

01:13:09,190 --> 01:13:07,060

twosomes right in the in the Old West I

1627

01:13:17,140 --> 01:13:09,200

suppose if you want to look at it that

1628

01:13:21,220 --> 01:13:17,150

way yes yeah Butch Cassidy is the Lone

1629

01:13:24,010 --> 01:13:21,230

Ranger and Tonto that's correct yeah hmm

1630

01:13:27,730 --> 01:13:24,020

one wonders what do all these never mind

1631

01:13:32,320 --> 01:13:27,740

you hey hey you know what you know what

1632

01:13:36,520 --> 01:13:32,330

I have here in front of me in addition

1633

01:13:45,970 --> 01:13:36,530

to my electric bill is a list of UFO

1634

01:13:48,270 --> 01:13:45,980

theories and I was on a Paulino show the

1635

01:13:51,040 --> 01:13:48,280

other day and we started discussing this

1636

01:13:56,680 --> 01:13:51,050

but I didn't get a chance I think I

1637

01:14:01,450 --> 01:13:56,690

covered three UFO theories and that

1638

01:14:03,550 --> 01:14:01,460

gives me about 17 more science the

1639

01:14:06,850 --> 01:14:03,560

extra-terrestrial hypothesis oh well I

1640

01:14:10,510 --> 01:14:06,860

threw that out right away I mean yeah I

1641

01:14:12,030 --> 01:14:10,520

gave that I gave that back to Stanton

1642

01:14:16,110 --> 01:14:12,040

Friedman there you go

1643

01:14:18,010 --> 01:14:16,120

to handle and who has retired I

1644

01:14:21,790 --> 01:14:18,020

understand I don't know what that means

1645

01:14:24,370 --> 01:14:21,800

exactly but everybody retires but it

1646

01:14:26,710 --> 01:14:24,380

over it's like Elton John and John I've

1647

01:14:30,570 --> 01:14:26,720

just added seven more shows to my

1648

01:14:33,250 --> 01:14:30,580

retirement to her there you go

1649

01:14:37,300 --> 01:14:33,260

and up to price another thirty five

1650

01:14:40,090 --> 01:14:37,310

bucks or something like that it's the

1651

01:14:42,720 --> 01:14:40,100

yellow brick road all right but I use it

1652

01:14:45,850 --> 01:14:42,730

he's a great entertainer I don't mean it

1653

01:14:48,520 --> 01:14:45,860

Walton but anyway there are so many

1654

01:14:52,210 --> 01:14:48,530

other UFO theories so I thought I would

1655

01:14:54,730 --> 01:14:52,220

bounce a few of them in you in your

1656

01:14:58,090 --> 01:14:54,740

direction and you can bounce them back

1657

01:15:00,430 --> 01:14:58,100

to me all right okay well okay well

1658

01:15:08,730 --> 01:15:00,440

let's start out we'll give you a chance

1659

01:15:11,380 --> 01:15:08,740

to besmirch the ETH besmirch its

1660

01:15:14,590 --> 01:15:11,390

dispersion is that the word well yeah

1661

01:15:17,950 --> 01:15:14,600

well I mean okay that that one has been

1662

01:15:20,020 --> 01:15:17,960

the the favorite for years and I mean

1663

01:15:21,880 --> 01:15:20,030

and you were talking about how you know

1664

01:15:24,940 --> 01:15:21,890

it seems like more and more nowadays

1665

01:15:28,120 --> 01:15:24,950

that it's kind of fallen out of favor

1666

01:15:31,630 --> 01:15:28,130

well I think though that it's still a

1667

01:15:33,580 --> 01:15:31,640

favorite with with people you know maybe

1668

01:15:36,160 --> 01:15:33,590

you know and the younger generations who

1669

01:15:38,770 --> 01:15:36,170

are just now coming into the field but

1670

01:15:41,470 --> 01:15:38,780

anybody who has you know like us who has

1671

01:15:43,780 --> 01:15:41,480

been researching and you know

1672

01:15:46,570 --> 01:15:43,790

investigating talking to people you know

1673

01:15:49,660 --> 01:15:46,580

over the years have come to realize that

1674

01:15:51,460 --> 01:15:49,670

there is so much more to the phenomena

1675

01:15:54,970 --> 01:15:51,470

than just simple nuts-and-bolts

1676

01:15:56,590 --> 01:15:54,980

spaceships from from other planets you

1677

01:15:58,960 --> 01:15:56,600

know and that's not to say that maybe

1678

01:16:00,310 --> 01:15:58,970

some of these cases you know aren't that

1679

01:16:02,350 --> 01:16:00,320

they're maybe you know we live in a big

1680

01:16:04,030 --> 01:16:02,360

universe and and I would be really

1681

01:16:09,150 --> 01:16:04,040

disappointed if we were the only ones

1682

01:16:11,860 --> 01:16:09,160

that you know we're alive here but

1683

01:16:16,150 --> 01:16:11,870

considering all of the especially high

1684

01:16:19,630 --> 01:16:16,160

strangeness cases that you see with a

1685

01:16:21,130 --> 01:16:19,640

lot of these UFO incidents it just seems

1686

01:16:26,510 --> 01:16:21,140

to me rather simplistic

1687

01:16:30,740 --> 01:16:26,520

to say that all UFO sightings represent

1688

01:16:32,089 --> 01:16:30,750

you know solid you know magnesium alloy

1689

01:16:33,560 --> 01:16:32,099

or whatever you you know you think they

1690

01:16:35,959 --> 01:16:33,570

are you know spaceships you know

1691

01:16:39,140 --> 01:16:35,969

faster-than-light spaceships from other

1692

01:16:42,350 --> 01:16:39,150

planets so and and and you know I've

1693

01:16:44,390 --> 01:16:42,360

said this before you know when I'm

1694

01:16:46,279 --> 01:16:44,400

reading a book about UFO sightings

1695

01:16:51,350 --> 01:16:46,289

nothing irritates me more than when the

1696

01:16:54,979 --> 01:16:51,360

author calls the UFO a spaceship rather

1697

01:16:56,209 --> 01:16:54,989

than you know a UFO or whatever you know

1698

01:16:58,459 --> 01:16:56,219

there's a you know the witness said that

1699

01:17:05,959 --> 01:16:58,469

the spaceship flew overhead well how do

1700

01:17:08,270 --> 01:17:05,969

you know it was a spaceship you know on

1701

01:17:10,010 --> 01:17:08,280

the other hand though there were only so

1702

01:17:14,060 --> 01:17:10,020

many words that you can use to describe

1703

01:17:17,680 --> 01:17:14,070

something so I find myself to I want to

1704

01:17:23,209 --> 01:17:17,690

put alien in quote marks yeah you know

1705

01:17:25,370 --> 01:17:23,219

yeah our spaceship maybe I I sometimes

1706

01:17:28,129 --> 01:17:25,380

use the word I guess mother mother craft

1707

01:17:30,680 --> 01:17:28,139

or something uh you know like like that

1708

01:17:33,020 --> 01:17:30,690

I Ill have to admit I don't want to have

1709

01:17:34,910 --> 01:17:33,030

to stop and explain in every paragraph

1710

01:17:38,510 --> 01:17:34,920

you know what I'm saying I mean either

1711

01:17:41,750 --> 01:17:38,520

when you write spaceship though I mean

1712

01:17:45,250 --> 01:17:41,760

you and that that gives that visual

1713

01:17:48,229 --> 01:17:45,260

image in the readers mind of you know uh

1714

01:17:50,689 --> 01:17:48,239

nuts and bolt craft coming from another

1715

01:17:54,229 --> 01:17:50,699

planet you know like our rocket ship

1716

01:17:56,990 --> 01:17:54,239

Rogers Rogers

1717

01:18:02,359 --> 01:17:57,000

yay for Buck Rogers and Captain midnite

1718

01:18:09,049 --> 01:18:02,369

and you know Briley riley crib no buster

1719

01:18:11,810 --> 01:18:09,059

crabbe there's you know there's there

1720

01:18:14,479 --> 01:18:11,820

has been a number of encounters where

1721

01:18:16,640 --> 01:18:14,489

you know the creatures seen coming out

1722

01:18:18,439 --> 01:18:16,650

of these ships and talking to people you

1723

01:18:21,470 --> 01:18:18,449

know I mean they themselves say oh yeah

1724

01:18:23,299 --> 01:18:21,480

you know we're from Alpha Centauri you

1725

01:18:24,799 --> 01:18:23,309

know we're the third or you know in the

1726

01:18:29,120 --> 01:18:24,809

early days you know they said they were

1727

01:18:32,660 --> 01:18:29,130

from Venus or Mars or whatever so I mean

1728

01:18:35,359 --> 01:18:32,670

it's no wonder that you know for to a

1729

01:18:36,770 --> 01:18:35,369

couple of generations that has been the

1730

01:18:45,620 --> 01:18:36,780

favorite

1731

01:18:49,669 --> 01:18:45,630

the whole mystery although I think once

1732

01:18:52,760 --> 01:18:49,679

we realized that there could be no

1733

01:18:55,310 --> 01:18:52,770

beings and living on Mars or Venus the

1734

01:18:57,919 --> 01:18:55,320

contact he started saying that they were

1735

01:19:00,799 --> 01:18:57,929

living inside the planet that's right

1736

01:19:03,319 --> 01:19:00,809

well I mean and and who's to say that

1737

01:19:05,629 --> 01:19:03,329

you know these these beans didn't

1738

01:19:09,950 --> 01:19:05,639

actually tell the you know the contact

1739

01:19:11,689 --> 01:19:09,960

you know that's what I think it is who

1740

01:19:13,490 --> 01:19:11,699

is I think it was John keel who always

1741

01:19:15,260 --> 01:19:13,500

said that you know when you know when

1742

01:19:17,240 --> 01:19:15,270

the UFO people come out and you know

1743

01:19:19,029 --> 01:19:17,250

talk to you tell you stuff don't believe

1744

01:19:21,169 --> 01:19:19,039

anything that they're saying because

1745

01:19:24,680 --> 01:19:21,179

almost a hundred percent of the time

1746

01:19:30,140 --> 01:19:24,690

they're lying to you dad is the truth

1747

01:19:34,160 --> 01:19:30,150

anyway anyway I have a list here of UFOs

1748

01:19:36,770 --> 01:19:34,170

that could doom life on Earth and they

1749

01:19:39,620 --> 01:19:36,780

come from very various location so I

1750

01:19:44,330 --> 01:19:39,630

thought I would have you weigh in on

1751

01:19:50,510 --> 01:19:44,340

some of these points of origin let us

1752

01:19:53,720 --> 01:19:50,520

start out with the Goblin universe the

1753

01:19:57,350 --> 01:19:53,730

Goblin universe okay now when you say

1754

01:20:06,649 --> 01:19:57,360

the goblin universe that makes me think

1755

01:20:14,600 --> 01:20:06,659

of the cat who isn't oh okay okay I see

1756

01:20:19,310 --> 01:20:14,610

what you're talking about yeah I believe

1757

01:20:20,299 --> 01:20:19,320

that that was a term that the doctor was

1758

01:20:25,370 --> 01:20:20,309

joking

1759

01:20:28,850 --> 01:20:25,380

well a holiday ever be a holiday yeah

1760

01:20:32,270 --> 01:20:28,860

yeah the book the book II he wrote the

1761

01:20:34,580 --> 01:20:32,280

US Edition is called the Harlan universe

1762

01:20:36,410 --> 01:20:34,590

but I think professor shellhorn might

1763

01:20:39,140 --> 01:20:36,420

have changed the the name from whatever

1764

01:20:42,740 --> 01:20:39,150

was originally did the dragon in the

1765

01:20:47,390 --> 01:20:42,750

disk which doesn't some is exciting but

1766

01:20:49,330 --> 01:20:47,400

okay Hopkinsville Kentucky sighting yeah

1767

01:20:50,750 --> 01:20:49,340

yeah but it could also be anything of an

1768

01:20:54,049 --> 01:20:50,760

interdimensional

1769

01:20:57,979 --> 01:20:54,059

nature but we certainly have a weird

1770

01:20:59,479 --> 01:20:57,989

group of let me say again a spacemen

1771

01:21:03,640 --> 01:20:59,489

because I don't want to have to sit here

1772

01:21:07,160 --> 01:21:03,650

and explain that we've got the the the

1773

01:21:09,759 --> 01:21:07,170

Michelin tire right well and that would

1774

01:21:14,060 --> 01:21:09,769

that would seem to be a favorite in

1775

01:21:17,779 --> 01:21:14,070

South America and in like France you

1776

01:21:22,399 --> 01:21:17,789

know in like around 1952 when France had

1777

01:21:24,109 --> 01:21:22,409

it's a big UFO occupant there were there

1778

01:21:26,870 --> 01:21:24,119

they've also been a number of sightings

1779

01:21:29,060 --> 01:21:26,880

of you know space man we'll put

1780

01:21:31,459 --> 01:21:29,070

quotation marks around you know around

1781

01:21:34,100 --> 01:21:31,469

that let's see that seemed to look like

1782

01:21:36,620 --> 01:21:34,110

you know the the Michelin tire man you

1783

01:21:40,520 --> 01:21:36,630

know wearing some kind of outfit almost

1784

01:21:47,239 --> 01:21:40,530

of inflatable rings or something like

1785

01:21:50,719 --> 01:21:47,249

that then you had the the being down

1786

01:21:51,890 --> 01:21:50,729

there in Pascagoula that kind of looked

1787

01:21:56,930 --> 01:21:51,900

like a mummy

1788

01:21:59,540 --> 01:21:56,940

oh the the one that they're the ones

1789

01:22:01,850 --> 01:21:59,550

that the fisherman yeah yeah he said

1790

01:22:06,049 --> 01:22:01,860

Hickson and Parker because in fact

1791

01:22:09,549 --> 01:22:06,059

somewhere here in my one of my closets I

1792

01:22:14,209 --> 01:22:09,559

have a painting that was done by a

1793

01:22:18,040 --> 01:22:14,219

hypnotist while one of the gentlemen was

1794

01:22:21,709 --> 01:22:18,050

before him in a hypnotic a trance and

1795

01:22:24,020 --> 01:22:21,719

that was a very unique case though in

1796

01:22:27,819 --> 01:22:24,030

the term in terms of the way that the

1797

01:22:32,379 --> 01:22:27,829

occupants looked you know they're

1798

01:22:36,080 --> 01:22:32,389

robotic they they had like almost like

1799

01:22:38,750 --> 01:22:36,090

gas instead of ears on a mouth they

1800

01:22:41,600 --> 01:22:38,760

almost have like funnels or something

1801
01:22:45,799 --> 01:22:41,610
the pointed ends a funnel is coming out

1802
01:22:48,169 --> 01:22:45,809
of their heads and they they have rather

1803
01:22:50,689 --> 01:22:48,179
than fingers they had more almost like

1804
01:22:53,330 --> 01:22:50,699
mittens or claws almost as probably

1805
01:22:57,770 --> 01:22:53,340
weird escolar yeah oh and then we have

1806
01:23:04,609 --> 01:22:57,780
our friend Johnny sands who saw the the

1807
01:23:06,649 --> 01:23:04,619
aqua men right right you know yes and I

1808
01:23:08,449 --> 01:23:06,659
love that case because you know Johnny

1809
01:23:11,179 --> 01:23:08,459
is just such a you know such a

1810
01:23:13,250 --> 01:23:11,189
straightforward guy you know I mean it's

1811
01:23:16,459 --> 01:23:13,260
one of these stories this is like yeah

1812
01:23:19,009 --> 01:23:16,469
you know he never benefited monetarily

1813
01:23:20,839 --> 01:23:19,019

or anything so I mean you know for all

1814

01:23:22,910 --> 01:23:20,849

these people who just like oh you know

1815

01:23:25,399 --> 01:23:22,920

these guys are just trying to make a

1816

01:23:26,750 --> 01:23:25,409

buck with these UFOs stories it's like

1817

01:23:28,669 --> 01:23:26,760

you know if you're gonna make a buck

1818

01:23:32,449 --> 01:23:28,679

you'll make more money working at

1819

01:23:34,939 --> 01:23:32,459

McDonald's or Walmart then reporting a

1820

01:23:36,979 --> 01:23:34,949

UFO story expecting you know you've

1821

01:23:45,199 --> 01:23:36,989

noticed that for me royalty checks have

1822

01:23:47,509 --> 01:23:45,209

you one of my favorite cases though is I

1823

01:23:50,390 --> 01:23:47,519

remember it was on the cover of fate

1824

01:23:54,649 --> 01:23:50,400

magazine maybe 1954-55

1825

01:23:56,120 --> 01:23:54,659

this a woman who was was she walking

1826
01:23:58,850 --> 01:23:56,130
through the woods or something she had

1827
01:24:01,910 --> 01:23:58,860
flowers in her hand and he aliens were

1828
01:24:05,929 --> 01:24:01,920
trying to rip off her stockings well she

1829
01:24:08,419 --> 01:24:05,939
she had some potted plants and she was

1830
01:24:11,660 --> 01:24:08,429
carrying her laundry she had taken her

1831
01:24:15,259 --> 01:24:11,670
laundry down from the line had been

1832
01:24:17,810 --> 01:24:15,269
outside drying and she came across this

1833
01:24:19,850 --> 01:24:17,820
craft that had landed and this wood this

1834
01:24:23,120 --> 01:24:19,860
craft is she described it almost as like

1835
01:24:29,839 --> 01:24:23,130
two ice cream cones that were placed you

1836
01:24:32,449 --> 01:24:29,849
know lip-to-lip together so it it had

1837
01:24:35,270 --> 01:24:32,459
landed and two creatures had come out of

1838
01:24:37,069 --> 01:24:35,280

it to beans and they snatched the potted

1839

01:24:39,140 --> 01:24:37,079

plants from her hand and then snatched

1840

01:24:40,489 --> 01:24:39,150

her stockings to I don't know I thought

1841

01:24:42,609 --> 01:24:40,499

maybe they thought that you know that

1842

01:24:45,290 --> 01:24:42,619

was some kind of plant life that she had

1843

01:24:51,020 --> 01:24:45,300

but and then then they hopped back onto

1844

01:24:53,239 --> 01:24:51,030

the graft in a flew away hmm yeah and

1845

01:24:56,449 --> 01:24:53,249

you know you can't even say really that

1846

01:24:58,540 --> 01:24:56,459

there were signs people say oh you know

1847

01:25:02,089 --> 01:24:58,550

the science fiction movies of the day

1848

01:25:04,520 --> 01:25:02,099

you know like decided what people were

1849

01:25:07,549 --> 01:25:04,530

going images people were going to see as

1850

01:25:10,310 --> 01:25:07,559

far as and the aliens go but I don't

1851

01:25:14,390 --> 01:25:10,320

think any of those type of aliens were

1852

01:25:17,120 --> 01:25:14,400

featured in a science fiction movie

1853

01:25:18,650 --> 01:25:17,130

oh wow and this woman I mean she

1854

01:25:20,390 --> 01:25:18,660

it's not saying that maybe she never saw

1855

01:25:24,430 --> 01:25:20,400

movie before but I mean she was a

1856

01:25:27,050 --> 01:25:24,440

peasant who lived in a rural area of

1857

01:25:32,330 --> 01:25:27,060

France and you know not really exposed

1858

01:25:35,180 --> 01:25:32,340

too much to a popular fiction or

1859

01:25:37,010 --> 01:25:35,190

whatever you know I mean she I can't

1860

01:25:39,530 --> 01:25:37,020

remember what she said she thought it

1861

01:25:40,820 --> 01:25:39,540

was but she did make a mention though

1862

01:25:43,010 --> 01:25:40,830

because you had talked about this about

1863

01:25:45,740 --> 01:25:43,020

the villa Boas case is that these

1864

01:25:48,410 --> 01:25:45,750

creatures had almost a cat-like look to

1865

01:25:56,630 --> 01:25:52,400

well III whatever whatever she saw is

1866

01:26:03,820 --> 01:25:56,640

certainly made a dynamite cover for a

1867

01:26:08,750 --> 01:26:06,230

Martian playing card I can't remember

1868

01:26:10,970 --> 01:26:08,760

the name of this series but well fate

1869

01:26:13,670 --> 01:26:10,980

magazine had their own card series a

1870

01:26:15,350 --> 01:26:13,680

trading card desk series but there was

1871

01:26:18,890 --> 01:26:15,360

another one but margins on and I think

1872

01:26:23,890 --> 01:26:18,900

that was in there somewhere but there

1873

01:26:28,210 --> 01:26:23,900

certainly have been a bevy very weird

1874

01:26:30,230 --> 01:26:28,220

looking at ETS

1875

01:26:33,320 --> 01:26:30,240

even though of course some of them

1876

01:26:36,740 --> 01:26:33,330

looked at mighty human in appearance we

1877

01:26:39,440 --> 01:26:36,750

have the the Nordics which we've written

1878

01:26:43,220 --> 01:26:39,450

about in the Nazi time travel book and a

1879

01:26:49,130 --> 01:26:43,230

few other works that we've done on the

1880

01:26:52,430 --> 01:26:49,140

on Nordic looking UFO beings

1881

01:26:55,900 --> 01:26:52,440

well once again though we're we're back

1882

01:26:59,180 --> 01:26:55,910

to this whole thing that if UFOs are

1883

01:27:05,140 --> 01:26:59,190

spaceships from other planets why do all

1884

01:27:11,390 --> 01:27:05,150

these creatures look so much like us and

1885

01:27:13,760 --> 01:27:11,400

unless you're actively all of these

1886

01:27:16,940 --> 01:27:13,770

cases we're dealing with things that

1887

01:27:19,450 --> 01:27:16,950

have two arms two legs you know a head

1888

01:27:22,450 --> 01:27:19,460

very I mean you know there may be

1889

01:27:23,960 --> 01:27:22,460

superficial differences you know hide

1890

01:27:27,710 --> 01:27:23,970

skin color

1891

01:27:30,560 --> 01:27:27,720

you know big eyes or what-have-you but

1892

01:27:33,110 --> 01:27:30,570

practically every case that we

1893

01:27:36,230 --> 01:27:33,120

come acrossed when we've you know doing

1894

01:27:39,350 --> 01:27:36,240

our work on this you know the the UFO

1895

01:27:42,290 --> 01:27:39,360

occupants almost always have a humanoid

1896

01:27:43,790 --> 01:27:42,300

shape so I mean our we'd already

1897

01:27:49,220 --> 01:27:43,800

conclude and you know I'm not a

1898

01:27:52,420 --> 01:27:49,230

scientist but you know I know that you

1899

01:27:55,700 --> 01:27:52,430

know Astro biologists have said that

1900

01:28:01,040 --> 01:27:55,710

life on other planets probably would not

1901

01:28:02,980 --> 01:28:01,050

develop looking that similar to us so

1902

01:28:06,320 --> 01:28:02,990

unless there is some kind of universal

1903

01:28:09,290 --> 01:28:06,330

constant where you know like all life

1904

01:28:13,250 --> 01:28:09,300

eventually develops looking like we do

1905

01:28:16,160 --> 01:28:13,260

or else we're talking about I don't know

1906

01:28:18,320 --> 01:28:16,170

relatives maybe we're related somehow to

1907

01:28:21,350 --> 01:28:18,330

these things you know somewhere and what

1908

01:28:24,170 --> 01:28:21,360

our past well how about this theory

1909

01:28:26,990 --> 01:28:24,180

tope bras which you have written about

1910

01:28:29,120 --> 01:28:27,000

could we have created some of these

1911

01:28:29,950 --> 01:28:29,130

beings ourselves with our powerful

1912

01:28:39,550 --> 01:28:29,960

thoughts

1913

01:28:43,940 --> 01:28:39,560

but yeah you know I mean I I think that

1914

01:28:46,850 --> 01:28:43,950

if these things represent some kind of

1915

01:28:50,710 --> 01:28:46,860

life form that we don't understand

1916

01:28:54,770 --> 01:28:50,720

either energy based or or what-have-you

1917

01:28:59,360 --> 01:28:54,780

perhaps they are taking a form that is

1918

01:29:01,400 --> 01:28:59,370

that that our mind creates you know I I

1919

01:29:04,370 --> 01:29:01,410

know that you know again John keel has

1920

01:29:07,250 --> 01:29:04,380

speculated you know on this that that

1921

01:29:11,450 --> 01:29:07,260

whatever the UFO phenomena is that it's

1922

01:29:16,190 --> 01:29:11,460

indigenous to earth and that it comes

1923

01:29:21,340 --> 01:29:16,200

from a you know almost like a realm of

1924

01:29:24,260 --> 01:29:21,350

intelligence and that we are able to

1925

01:29:27,110 --> 01:29:24,270

interact with these things because we

1926

01:29:33,100 --> 01:29:27,120

also exist in this realm of pure

1927

01:29:38,390 --> 01:29:33,110

intelligence and that with our

1928

01:29:42,320 --> 01:29:38,400

unconscious thoughts desires belief

1929

01:29:44,209 --> 01:29:42,330

systems when we come into contact with

1930

01:29:46,850 --> 01:29:44,219

these you know these other four

1931

01:29:52,570 --> 01:29:46,860

of intelligence we actually manipulate

1932

01:29:54,890 --> 01:29:52,580

our reality to give them shape a form

1933

01:29:57,229 --> 01:29:54,900

something that that we're familiar with

1934

01:29:59,720 --> 01:29:57,239

and of course we're familiar with the

1935

01:30:02,600 --> 01:29:59,730

humanoid shape and then you know our

1936

01:30:06,920 --> 01:30:02,610

minds then just kind of adds these

1937

01:30:11,270 --> 01:30:06,930

little extras to to make them look alien

1938

01:30:13,520 --> 01:30:11,280

so to speak but still very humanoid you

1939

01:30:16,610 --> 01:30:13,530

know I mean and and a lot of these cases

1940

01:30:19,400 --> 01:30:16,620

like you're talking about the Nordics so

1941

01:30:21,260 --> 01:30:19,410

human looking that you know they can be

1942

01:30:23,450 --> 01:30:21,270

sitting next to you at the craps table

1943

01:30:24,650 --> 01:30:23,460

they're in Las Vegas you know placing

1944

01:30:26,930 --> 01:30:24,660

bets and you wouldn't really know the

1945

01:30:30,160 --> 01:30:26,940

difference well you know how you would

1946

01:30:32,680 --> 01:30:30,170

know the difference they'd be winning

1947

01:30:37,810 --> 01:30:32,690

when our where's the fun in that

1948

01:30:41,689 --> 01:30:37,820

yeah exactly we do have we do have some

1949

01:30:44,000 --> 01:30:41,699

entities that are totally different life

1950

01:30:47,750 --> 01:30:44,010

forms you know you know you would never

1951

01:30:50,320 --> 01:30:47,760

think of them in terms of a humanoid one

1952

01:30:54,080 --> 01:30:50,330

way or the other and I'm speaking of

1953

01:30:57,770 --> 01:30:54,090

space animals living life forms in the

1954

01:31:04,040 --> 01:30:57,780

atmosphere and the rods now yeah well

1955

01:31:06,350 --> 01:31:04,050

like the critters as has been speculated

1956

01:31:09,140 --> 01:31:06,360

that but I mean you know we're talking

1957

01:31:12,470 --> 01:31:09,150

about the you know UFOs themselves

1958

01:31:13,760 --> 01:31:12,480

rather than their so-called pilots and I

1959

01:31:16,130 --> 01:31:13,770

mean that's that has been a popular

1960

01:31:18,350 --> 01:31:16,140

theory for a long time that possibly our

1961

01:31:22,700 --> 01:31:18,360

upper atmosphere

1962

01:31:25,390 --> 01:31:22,710

you know harbors life kind of like our

1963

01:31:28,840 --> 01:31:25,400

oceans do and that the upper atmosphere

1964

01:31:33,430 --> 01:31:28,850

you know has almost you know maybe like

1965

01:31:35,990 --> 01:31:33,440

jellyfish type of creatures that

1966

01:31:38,479 --> 01:31:36,000

occasionally will come down a little bit

1967

01:31:41,030 --> 01:31:38,489

lower maybe they you know they have like

1968

01:31:46,319 --> 01:31:41,040

a bio luminance to them and that's how

1969

01:31:57,310 --> 01:31:49,919

- was it lives Trevor Trevor constable

1970

01:31:59,140 --> 01:31:57,320

yeah he actually went as far as to go

1971

01:32:01,450 --> 01:31:59,150

out into the desert with cameras loaded

1972

01:32:04,419 --> 01:32:01,460

with I think it was an infrared and

1973

01:32:06,729 --> 01:32:04,429

ultraviolet film and managed to take

1974

01:32:09,930 --> 01:32:06,739

pictures of what you know what appeared

1975

01:32:13,209 --> 01:32:09,940

to be you know like Oh Mia mitla type of

1976

01:32:14,859 --> 01:32:13,219

things flying around in the sky so I

1977

01:32:18,520 --> 01:32:14,869

mean you know whether or not they're

1978

01:32:20,589 --> 01:32:18,530

responsible for UFO sightings as we

1979

01:32:22,410 --> 01:32:20,599

think about them you know I I do think

1980

01:32:25,689 --> 01:32:22,420

that there's probably a basis in reality

1981

01:32:27,549 --> 01:32:25,699

of you know some kind of unknown

1982

01:32:29,950 --> 01:32:27,559

life-forms you know living in their

1983

01:32:33,010 --> 01:32:29,960

atmosphere what we we have our friend

1984

01:32:40,839 --> 01:32:33,020

Jose is Escamilla

1985

01:32:42,310 --> 01:32:40,849

me Bob a little joke there Jose who we

1986

01:32:47,919 --> 01:32:42,320

haven't heard from in a while by the way

1987

01:32:50,680 --> 01:32:47,929

he has yeah yeah he has his discovery of

1988

01:32:54,399 --> 01:32:50,690

the rods you know I remember I know

1989

01:32:57,640 --> 01:32:54,409

we're going back what 15 17 years now I

1990

01:32:59,500 --> 01:32:57,650

was giving a conference in believe it

1991

01:33:01,930 --> 01:32:59,510

was it could have been San Diego and

1992

01:33:04,149 --> 01:33:01,940

maybe it was me I think it was Mesa and

1993

01:33:06,310 --> 01:33:04,159

he had gotten in touch with me just a

1994

01:33:08,470 --> 01:33:06,320

couple of days before the event and he

1995

01:33:10,930 --> 01:33:08,480

says I have these absolutely sensational

1996

01:33:12,819 --> 01:33:10,940

you know like your videos of these

1997

01:33:15,700 --> 01:33:12,829

objects of the sky and blah blah blah

1998

01:33:17,529 --> 01:33:15,710

and I want to make a presentation and I

1999

01:33:23,049 --> 01:33:17,539

think I probably bumped John Lear off to

2000

01:33:25,359 --> 01:33:23,059

the but we get we gave him a spot even

2001

01:33:27,580 --> 01:33:25,369

if it was o'clock in the morning and he

2002

01:33:31,240 --> 01:33:27,590

made this a present agents he had taken

2003

01:33:35,500 --> 01:33:31,250

these videos I guess he was living in

2004

01:33:37,180 --> 01:33:35,510

Roswell yes at the yeah at the time I

2005

01:33:39,850 --> 01:33:37,190

don't think he was living there it had

2006

01:33:43,330 --> 01:33:39,860

anything to do with UFOs I forget the

2007

01:33:46,779 --> 01:33:43,340

exact start of this but I just by a

2008

01:33:49,060 --> 01:33:46,789

happenstance he was out with his video

2009

01:33:51,100 --> 01:33:49,070

camera and when he went to look at the

2010

01:33:55,149 --> 01:33:51,110

the video that he had produced that day

2011

01:33:56,790 --> 01:33:55,159

we saw we could a filmmaker right he saw

2012

01:33:58,779 --> 01:33:56,800

these weird things when he slowed down

2013

01:34:01,689 --> 01:33:58,789

the image you know

2014

01:34:04,509 --> 01:34:01,699

like a streaking in slow motion across

2015

01:34:07,540 --> 01:34:04,519

the sky and then there were certain

2016

01:34:09,640 --> 01:34:07,550

locations I guess where he was able to

2017

01:34:11,529 --> 01:34:09,650

photograph these things more or less on

2018

01:34:18,009 --> 01:34:11,539

a regular basis and then other people

2019

01:34:22,930 --> 01:34:18,019

started to contact a him who had taken a

2020

01:34:25,359 --> 01:34:22,940

video video and still pictures of the

2021

01:34:30,640 --> 01:34:25,369

rods they look like what would you say

2022

01:34:33,850 --> 01:34:30,650

giant scaly fish somewhat like that yeah

2023

01:34:37,479 --> 01:34:33,860

I mean just almost like like

2024

01:34:38,399 --> 01:34:37,489

caterpillars with with wings flat along

2025

01:34:40,750 --> 01:34:38,409

their sides

2026
01:34:42,729 --> 01:34:40,760
well of course some people say Oldham

2027
01:34:45,160 --> 01:34:42,739
area you know their butterfly or their

2028
01:34:46,750 --> 01:34:45,170
birds but you could you can tell I mean

2029
01:34:51,160 --> 01:34:46,760
after a while I mean he's been doing

2030
01:34:52,870 --> 01:34:51,170
this seriously for many many years he

2031
01:34:56,439 --> 01:34:52,880
knows the difference between the

2032
01:34:59,109 --> 01:34:56,449
flapping of a of a you know an insect

2033
01:35:01,209 --> 01:34:59,119
they were a butterfly or or a bird or

2034
01:35:03,970 --> 01:35:01,219
something like that you know no I think

2035
01:35:07,870 --> 01:35:03,980
it's a it's an unknown it it's something

2036
01:35:09,959 --> 01:35:07,880
that lives in our in our atmosphere but

2037
01:35:12,609 --> 01:35:09,969
you know we don't have long to live Tim

2038
01:35:15,609 --> 01:35:12,619

mm-hmm nope we're down to the last

2039

01:35:18,580 --> 01:35:15,619

minute of our show here yeah you know it

2040

01:35:23,049 --> 01:35:18,590

happened it happens every week Tina will

2041

01:35:26,859 --> 01:35:23,059

not let us go over that extra hour nice

2042

01:35:28,660 --> 01:35:26,869

really pay extra well there there you go

2043

01:35:32,109 --> 01:35:28,670

it's not like getting on a bus I mean

2044

01:35:35,799 --> 01:35:32,119

come on we have to say good night now

2045

01:35:38,799 --> 01:35:35,809

Tim we have about 20 seconds left okay

2046

01:35:41,140 --> 01:35:38,809

don't forget our YouTube channel mr. UFO

2047

01:35:46,180 --> 01:35:41,150

secret files and it will the show will

2048

01:35:48,520 --> 01:35:46,190

be archived shortly on Casey o RF Thank

2049

01:35:49,419 --> 01:35:48,530

You Tina Thank You Carol Thank You Helen

2050

01:35:51,819 --> 01:35:49,429

thank you Peter

2051
01:35:52,140 --> 01:35:51,829
thank you Tim thank you Tim and good

2052
01:35:58,100 --> 01:35:52,150
night

2053
01:36:04,919 --> 01:36:00,930
you've been listening to exploring the

2054
01:36:08,189 --> 01:36:04,929
bazaar with hosts Timothy Becky and T

2055
01:36:10,740 --> 01:36:08,199
swaps they're taking back the night's by

2056
01:36:13,620 --> 01:36:10,750
jetting non-stop across the cosmos in

2057
01:36:17,270 --> 01:36:13,630
search of the truly bizarre and totally

2058
01:36:19,970 --> 01:36:17,280
unexplained with you as their copilot

2059
01:36:24,450 --> 01:36:19,980
Thursday nights at 7:00 p.m. Pacific

2060
01:36:25,250 --> 01:36:24,460
10:00 p.m. Eastern on the K cor digital

2061
01:36:28,230 --> 01:36:25,260
radio

2062
01:36:31,530 --> 01:36:28,240
for more information on exploring the

2063
01:36:34,410 --> 01:36:31,540

bazaar and hosts Timothy Becky and Tim

2064

01:36:37,500 --> 01:36:34,420

Swartz check out their kco our digital

2065

01:36:43,710 --> 01:36:37,510

radio network follow their YouTube

2066

01:36:54,110 --> 01:36:43,720

channel @m r UFO 1100 exploring the